

what time oscar nominations 2025

what time oscar nominations 2025 is a question on the minds of cinephiles, industry insiders, and casual movie watchers alike as the eligibility period draws to a close. The anticipation for the Academy Award nominations is always palpable, marking a significant moment in the cinematic calendar. This year, the reveal of the nominees for the 97th Academy Awards promises to be as exciting as ever, with a multitude of potential contenders vying for recognition. Understanding the specific timing of this crucial announcement is key to following the race. This comprehensive guide will delve into the expected announcement date, the typical time of day for the reveal, and what factors influence these timings, ensuring you're fully prepared to follow the Oscar nominations 2025 as they unfold.

Table of Contents

Key Dates for the 2025 Oscars

Understanding the Nomination Announcement Process

Factors Influencing the Oscar Nomination Announcement Time

How to Watch or Follow the Oscar Nominations 2025

Who Announces the Oscar Nominations?

Historical Trends in Nomination Announcement Times

Key Dates for the 2025 Oscars

The road to the Academy Awards is a carefully orchestrated journey, with a series of pivotal dates leading up to the main event. For the 2025 Oscars, specifically the 97th Academy Awards, the most keenly awaited date after the ceremony itself is the announcement of the nominations. This announcement serves as the official kickoff to the final phase of the awards season, shaping public perception and intensifying the buzz around frontrunners. While the Academy of Motion Picture Arts and Sciences is notoriously precise with its scheduling, the exact date for the 2025 nominations is typically set in late January, shortly after the Golden Globe Awards and other precursor awards have concluded.

The eligibility period for films to be considered for the 97th Academy Awards generally concludes at the end of December of the preceding year. This allows ample time for voting members of the Academy to see the eligible films and cast their ballots for their preferred nominees. Following the close of voting, the rigorous process of tallying the votes begins, which is handled by the esteemed accounting firm PricewaterhouseCoopers (PwC). This ensures the utmost integrity and secrecy surrounding the nominated films and individuals. The announcement date is strategically chosen to allow sufficient media coverage and public engagement before the actual Academy Awards ceremony.

Understanding the Nomination Announcement Process

The announcement of the Oscar nominations is not a single, monolithic event but rather a carefully managed release of information. Historically, the Academy has opted for a dual announcement format, with some categories revealed in an earlier segment and the remaining major categories announced shortly thereafter. This approach helps to sustain interest and allows for more comprehensive media coverage throughout the morning. The nominees are typically announced by current Academy leadership and a select group of past Oscar nominees or winners.

The process is designed to be a significant media event, attracting global attention. Public relations teams work tirelessly to ensure that the announcement is disseminated efficiently and accurately across all major news outlets. This involves coordinating with television partners and digital platforms to broadcast the nominations live. The selection of which categories are announced in the first wave and which follow is a strategic decision by the Academy, often prioritizing major acting, directing, and Best Picture contenders for the later reveal to maximize viewership.

Typical Announcement Time for Oscar Nominations

While the exact hour can fluctuate slightly year to year, the Oscar nominations are almost invariably announced in the morning hours on the West Coast of the United States, where the Academy is headquartered. This is typically between 5:30 AM and 8:30 AM Pacific Time. For those on the East Coast, this translates to a mid-morning announcement, usually between 8:30 AM and 11:30 AM Eastern Time. This timing is chosen to allow for extensive coverage throughout the day across various time zones globally.

The dual announcement structure means that some categories might be revealed as early as 5:30 AM PT, with the more prominent categories following approximately 30 to 60 minutes later. This staggered release is a deliberate tactic to maintain audience engagement and ensure that the news cycle surrounding the nominations is extended. It allows for different broadcast partners and news outlets to focus on specific segments of the nominations.

What Time Zone is Used for the Oscar Nominations?

The official time zone for the Oscar nominations announcement is Pacific Standard Time (PST) or Pacific Daylight Time (PDT), depending on the specific date. Given that the nominations are usually announced in January, Pacific Standard Time is the relevant designation. Therefore, when you see an announcement time, it will almost always be referenced against PST. This is a crucial detail for individuals located in different parts of the world to accurately gauge when to expect the news.

For instance, if the Academy announces the nominations at 5:45 AM PST, a

viewer in London would need to convert that to their local time, which would be in the early afternoon. Similarly, individuals in Australia would be looking at an evening announcement. Understanding this conversion is essential for international followers of the Academy Awards to tune in at the correct moment.

Factors Influencing the Oscar Nomination Announcement Time

Several strategic considerations influence the precise timing of the Oscar nominations announcement. One of the primary factors is the desire to maximize global media coverage and viewership. By releasing the nominations in the morning on the West Coast, the news can be disseminated effectively across North America, Europe, and much of Asia throughout their respective broadcasting and publishing days. This allows for live broadcasts, immediate online reporting, and subsequent analysis throughout the day.

Another significant factor is the scheduling of other major precursor awards ceremonies. The Academy typically aims to announce its nominations after key industry guilds and critics' groups have revealed their own honors. This allows the Oscar nominations to build upon the momentum generated by these earlier awards, providing a more complete picture of the potential winners and reinforcing the narrative of the awards season. The timing also allows for a clear path for Academy voters to cast their final ballots without the nominations being revealed too early.

How to Watch or Follow the Oscar Nominations 2025

The announcement of the Oscar nominations is a highly anticipated event, and there are multiple avenues for viewers to stay informed. The most direct way to experience the nominations as they are revealed is by watching the live broadcast. This is typically streamed on the official Oscars website and often carried by major television networks that hold broadcast rights for the Academy Awards. These broadcasts usually feature hosts who read out the nominees and offer initial reactions and commentary.

Beyond live television and streaming, digital platforms play an increasingly crucial role. News websites, entertainment portals, and social media channels will provide real-time updates as the nominations are announced. Many outlets will offer dedicated live blogs, ensuring that even if you cannot watch the broadcast, you can still follow the announcements as they happen. Following the official social media accounts of the Academy Awards is also an excellent way to get immediate information and behind-the-scenes content.

Live Broadcast and Streaming Options

The official Oscars website is a primary source for live streaming the nominations announcement. This ensures that fans from around the globe can access the event. Additionally, the television network that holds the broadcast rights for the Academy Awards in the United States will typically carry the nominations announcement live. This is often ABC in the US. For international viewers, specific broadcasters in their respective countries will usually air the event, though specific channels will vary.

The live broadcast usually features prominent actors or directors, adding a layer of star power to the announcement. These hosts not only read the names of the nominees but also offer insights and context, making the experience more engaging. The visual presentation is carefully curated to build excitement and provide a memorable start to this critical phase of the awards season.

Digital and Social Media Updates

In the digital age, staying informed is easier than ever. Websites dedicated to film news and entertainment will provide comprehensive lists of nominees as soon as they are released. Many will also offer live blogs, allowing you to follow the announcements in real-time, category by category. This is a convenient option for those who may be at work or otherwise unable to watch a full broadcast.

Social media platforms are also a hotbed of activity during the nominations announcement. The official Oscars Twitter, Instagram, and Facebook accounts will be sharing updates, key moments, and reactions. Following these channels, along with major news outlets and entertainment publications, will ensure you don't miss any of the crucial information. Hashtags related to the Oscars and specific nominated films will trend rapidly, providing a dynamic and interactive way to follow the news.

Who Announces the Oscar Nominations?

The tradition of announcing the Oscar nominations involves a carefully selected group of individuals. Typically, the President of the Academy of Motion Picture Arts and Sciences will be present, along with a few well-known actors and directors who are themselves Oscar nominees or winners. These individuals are chosen to lend gravitas and star power to the announcement event.

The selection of announcers is often a reflection of the Academy's desire to highlight both established talent and emerging artists. The choice of individuals can sometimes hint at the Academy's current interests and the overall tone of the awards season. Their presence ensures that the announcement is not just a sterile reading of names but a curated presentation befitting the prestige of the Academy Awards.

Historical Trends in Nomination Announcement Times

Examining past Oscar nomination announcement times reveals a consistent pattern, offering a strong indication of what to expect for 2025. For many years, the nominations have been revealed in late January. The specific date has varied, but it has consistently fallen within the last week of January, often after the Golden Globe Awards and the Critics' Choice Awards have concluded, but before the BAFTA Awards. This placement allows the Oscar nominations to act as a major arbiter of awards season momentum.

The time of day has also remained remarkably consistent, centering on the early morning hours on the West Coast of the United States. This usually falls between 5:30 AM and 8:30 AM Pacific Time. This deliberate scheduling has proven effective for generating widespread media coverage and international reach. While minor adjustments might occur due to calendar specifics or scheduling conflicts, the general window for the Oscar nomination announcement is well-established and highly predictable.

Past Announcement Dates and Times

Historically, the Oscar nominations have been announced on a Tuesday or Wednesday in late January. For example, in recent years, the announcements have often occurred around the third or fourth Tuesday or Wednesday of January. The specific time has reliably been in the early morning PST. For instance, the 96th Academy Award nominations were announced on January 23, 2024, starting around 5:30 AM PST for the first set of categories.

This consistent pattern provides a reliable benchmark for predicting the 2025 announcement. While an official date will be confirmed by the Academy closer to the time, history suggests that late January, during the typical broadcast window of early morning PST, is the safest bet for when the 97th Academy Award nominations will be revealed.

The Significance of Early Morning Announcements

The choice of an early morning announcement time for the Oscar nominations is a strategic decision rooted in maximizing global dissemination and media engagement. For the United States, this timing allows for a full day of news coverage, from live television segments in the morning to online articles and evening news recaps. It also provides sufficient time for Hollywood professionals to react and for fans to begin discussing their favorite contenders.

Internationally, this early start on the West Coast translates to a mid-morning or early afternoon announcement in Europe and a late evening or overnight announcement in Asia and Australia. This global reach is crucial for an event as internationally significant as the Academy Awards. It ensures that audiences worldwide can engage with the nominations on the same day,

fostering a unified global conversation around the nominated films and performances.

The Role of Precursor Awards

The timing of the Oscar nominations announcement is also influenced by the slate of precursor awards. These include accolades from film critics' groups, the Golden Globe Awards, the Screen Actors Guild Awards (SAG Awards), and the British Academy Film Awards (BAFTAs). The Academy typically waits for many of these significant precursor awards to conclude before announcing its own nominations. This allows the industry and the public to gauge early favorites and potential upsets.

By aligning the announcement after these other major awards, the Academy effectively capitalizes on the existing momentum of awards season. It allows the nominated films and individuals to gain further recognition and build anticipation for the Oscars. The order of these announcements helps to shape the narrative of who is considered a frontrunner and who might be considered an underdog, adding layers of intrigue to the entire process.

Conclusion

As the anticipation for the 97th Academy Awards continues to build, understanding the specific timings surrounding the Oscar nominations 2025 is essential for anyone wishing to follow the race closely. While the official date and time are confirmed by the Academy closer to the event, historical trends and strategic considerations provide a clear picture of when to expect this pivotal announcement. The early morning Pacific Time reveal is a well-established practice designed to maximize global reach and media coverage, ensuring that the world can tune in and celebrate the year's cinematic achievements.

Whether you plan to watch the live broadcast, follow online updates, or engage through social media, being aware of the typical announcement window will ensure you're ready to witness the unveiling of the films and artists vying for Oscar gold. The nominations announcement is more than just a list of names; it's the official start of the final sprint in the awards season, setting the stage for the glamour and excitement of the Academy Awards ceremony itself.

FAQ

Q: What is the most likely date for the 2025 Oscar nominations announcement?

A: Based on historical trends, the 2025 Oscar nominations are most likely to be announced on a Tuesday or Wednesday in late January 2025. The exact date

is typically confirmed by the Academy of Motion Picture Arts and Sciences a few weeks prior.

Q: What time of day can I expect the 2025 Oscar nominations to be announced?

A: The Oscar nominations are traditionally announced in the early morning hours on the West Coast of the United States. This typically falls between 5:30 AM and 8:30 AM Pacific Standard Time (PST).

Q: In which time zone are the Oscar nominations announced?

A: The official time zone for the Oscar nominations announcement is Pacific Standard Time (PST). This means that viewers in other time zones will need to convert PST to their local time.

Q: Will the 2025 Oscar nominations be announced all at once?

A: Historically, the Academy has opted for a dual announcement. Some nominations are revealed in an earlier segment, with the major categories, such as Best Picture, Best Director, and acting categories, announced in a second, subsequent segment.

Q: Where can I watch or follow the 2025 Oscar nominations announcement live?

A: The nominations are typically live-streamed on the official Oscars website and broadcast by major television networks that hold the rights to the Academy Awards. Many news and entertainment websites will also provide live blogs and real-time updates.

Q: What factors influence the timing of the Oscar nominations announcement?

A: Key factors include maximizing global media coverage and viewership, as well as coordinating with the release schedules of other precursor awards ceremonies like the Golden Globes and SAG Awards.

Q: Who usually announces the Oscar nominations?

A: The nominations are typically announced by the President of the Academy,

along with a few prominent actors and directors who are often past Oscar nominees or winners themselves.

Q: Are there any unofficial predictions for the 2025 Oscar nominations announcement time?

A: While official confirmation is awaited, the consistent pattern of past announcements suggests that the third or fourth Tuesday or Wednesday of January, around 5:30 AM PST, is a strong possibility.

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what time oscar nominations 2025: Canada 2024-2025 P. T. Babie, Charles J. Russo, 2024-10-31 *The World Today Series: Canada* is an annually updated presentation of Canada. It provides the reader an in-depth look at the country's culture, geography, people, economy, politics and future. The combination of factual accuracy and up-to-date detail along with its informed projections make this an outstanding resource for researchers, practitioners in international development, media professionals, government officials, potential investors and students.

what time oscar nominations 2025: Oscar Bait Robert Boucaut, 2025-09-22 The Academy Awards – or the Oscars – have held a unique position in defining and enacting prestige for film

industries and their publics. In evaluating 'the best' of film, they wield cultural influence over such cinema practices as consumption and evaluation, filmmaking aesthetics and narratives, and the discursive activity of Hollywood's industrial agents and audiences. *Oscar Bait: The Academy Awards & Cultural Prestige* offers a comprehensive insight into how a film or star positions one's self as a viable competitor worthy of such consecration in new media contexts. Based over three years of 'Oscars seasons' (2019-2021), rigorous analysis of film texts, awards telecasts, and circulating discursive media is built through an original scholarly framework for understanding modern cultural awards. *Oscar Bait* recontextualises the Oscars' complex legacy into a new media ecosystem, one in which their established value is undercut by declining broadcast viewership, the changing values and demands of global film publics, and influential discourses aiming to progress popular culture beyond its problematic histories. In this new paradigm of film production and consumption, Boucaut explores what the Oscars mean in a contemporary filmmaking landscape and what impacts established stereotypes of Oscar-worthiness – the colloquial 'Oscar Bait' – continue to hold over the awards. *Oscar Bait* captures a dynamic snapshot of the Oscars and Hollywood in a critical era. It advances popular culture scholarship by developing an analytical framework for understanding disparate media texts within an awards season – and it critically updates Oscars knowledges for modern contexts. Readers interested in media and cultural studies, celebrity studies, persona studies, popular culture, and film will enjoy this book.

what time oscar nominations 2025: *A Few Words in Defense of Our Country* Robert Hilburn, 2024-10-22 "Randy Newman is our great master of American song and storytelling.--Bruce Springsteen "At last, the biography that Randy Newman has long deserved. The emotional precision, the humor and sweep, the truths and secrets behind his remarkable body of work . . . it's all here in Robert Hilburn's heartfelt and indispensable account of America's finest songwriter. Leave it to Hilburn to pull back the curtain on the incredible life of Newman, a shy genius who clearly trusted him enough to point him in all the right directions. It's more than a great read, it's an invitation to re-visit Randy Newman's work with renewed appreciation for the man who uniquely defined the American Experience just when we needed it most."--Cameron Crowe The definitive biography of songwriter Randy Newman, told with his full cooperation, by acclaimed biographer and longtime Los Angeles Times music critic, Robert Hilburn Randy Newman is widely hailed as one of America's all-time greatest songwriters, equally skilled in the sophisticated melodies and lyrics of the Gershwin-Porter era and the cultural commentary of his own generation, with Bob Dylan and Paul Simon among his most ardent admirers. While tens of millions around the world can hum "You've Got a Friend in Me," his disarming centerpiece for Toy Story, most of them would be astonished to learn that the heart of Newman's legacy is in the dozens of brilliant songs that detail the injustices, from racism to class inequality, that have contributed to the division of our nation. Rolling Stone declared that a single Newman song, "Sail Away," tells us more about America than "The Star-Spangled Banner." And yet, his legacy remains largely undocumented in book form—until now. In *A FEW WORDS IN DEFENSE OF OUR COUNTRY*, veteran music journalist Robert Hilburn presents the definitive portrait of an American legend. Hilburn has known Newman since his club debut at the Troubadour in 1970, and the two have maintained a connection in the decades since, conversing over the course of times good and bad. Though Newman has long refused to talk with potential biographers, he now gives Hilburn unprecedented access not only to himself but also to his archives, as well as his family, friends, and collaborators. Bob Dylan, Paul Simon, John Williams, Linda Ronstadt, Don Henley, Bonnie Raitt, Chuck D, James Taylor, and New York Times' Pulitzer-winning columnists, Thomas Friedman and Wesley Morris, among others, contributed to the book. In addition to exploring Newman's prolific career and the evolution of his songwriting, *A FEW WORDS IN DEFENSE OF OUR COUNTRY* also dives into his childhood and early influences, his musical family that ruled Hollywood movie scores for decades, the relationships that have provided inspiration for his songs, and so much more. As thought-provoking and thorough as it is tender, this book is an overdue tribute to the legendary songwriter whose music has long reflected and challenged the America we know today.

what time oscar nominations 2025: The Big Show Steve Pond, 2005-12-27 An unprecedented look at the machinations behind everyone's favorite Hollywood circus and what it reveals about the business of moviemaking. Oscar parties. Oscar pools. Oscar style. Oscar predictions. The Oscars breed their own peculiar mania and a billion people worldwide are alleged to watch the broadcast every year. While that figure may be the Academy's big white lie, the Oscars draw a viewership well into the hundreds of millions--a tremendous audience for what is essentially a television program. But this is no ordinary show. Love it or loathe it, the Oscars are an irresistible spectacle: a gloriously gaudy, glitzy, momentous, and foolish window into the unholy alliance of art and commerce that is the film industry. The Oscar statuette is a totem of such potency that millions are spent and careers laid on the line in the reckless pursuit of an eight-pound chunk of gold-plated britannium. The Big Show is a chronicle of the past fifteen years of the Academy Awards, the most tumultuous decade in Oscar's seventy-six year history. Written by the only journalist ever given carte blanche access to the planning, production, and backstage intrigue of the Oscars, it offers an unguarded, behind-the-scenes glimpse of this singular event, along with remarkable insight into how the Oscars reflect the high-stakes politics of Hollywood, our obsession with celebrities (not to mention celebrities' obsession with themselves), and the cinematic state of the union.

what time oscar nominations 2025: UNTOLD HISTORY Bernadine E. Ahonkhai, ED. D, 2025-01-06 UNTOLD HISTORY illustrates how African history is intertwined with and foundational to American history. The book begins this narrative in the fourteenth century, when European seafarers discovered the coastal regions of Africa, describes the meeting of the three worlds aEUR Europe, Africa, and the New World, (later known as America), and details the increasing interactions of the three worlds after the 1450s. The author dispels some of the misconceptions about pre-colonial Africa by presenting the history and culture of the African continent from a distinctively African lens. As such, this book chronicles some prominent African empires and kingdoms, Africa-European bilateral trade relations, the trans-Atlantic Slave trade, and contemporary Africans in the United States. The book highlights stories of contemporary Africans residing in the United States and documents the contributions of early and contemporary Africans to the history, economic development, culture, and prominence of the United States of America. It concludes with a snapshot of contemporary Africa. The book provides a framework for understanding the history of Africa prior to the arrival of European merchants on its shores, African civilizations, cultures, legacy, and contributions to American. Educators can use the book to supplement their course on American History, World History, African American History in pre-collegiate or collegiate settings. This book can help educators to reimagine the teaching and learning of the United States history by centering on important narratives in Africa and with Africans in the American diaspora. The book is organized chronologically and can help the reader to understand the past as it relates to the present world. To facilitate teaching, each chapter opens with a quotation that introduces the content of the chapter and ends with study discussion questions that educators can use or adapt as appropriate for instruction and to ensure full, comprehensive understanding of the content presented.

what time oscar nominations 2025: African-American Talent on Screen: Celebrating Black Cinematic Excellence Pasquale De Marco, 2025-07-11 Embark on a cinematic journey that celebrates the extraordinary contributions of African-American talent to the world of cinema. African-American Talent on Screen: Celebrating Black Cinematic Excellence is an immersive exploration of Black cinema, showcasing the artistry, resilience, and unwavering determination of filmmakers, actors, and actresses who have shaped the landscape of filmmaking. From the early trailblazers who broke barriers and paved the way for future generations to the contemporary visionaries pushing the boundaries of storytelling, this book delves into the rich history and profound impact of Black cinema. It examines the evolution of Black films, from the groundbreaking blaxploitation era to the rise of independent Black cinema, highlighting the diverse and dynamic stories that have captivated audiences worldwide. Beyond its entertainment value, Black cinema serves as a powerful tool for social change, sparking conversations about race, identity, and equality. This book explores the ways in which Black films have addressed pressing social issues,

challenged stereotypes, and contributed to a greater understanding and appreciation of African-American culture. Through insightful analysis and captivating storytelling, this book celebrates the artistry, resilience, and unwavering determination of African-American filmmakers who have defied barriers and left an enduring legacy on the world of cinema. It is a tribute to the power of Black cinema to inspire, educate, and entertain audiences, transcending boundaries and leaving a lasting impact on the hearts and minds of viewers. From the groundbreaking achievements of early Black filmmakers to the contemporary triumphs of modern-day cinema, this book encapsulates the vibrant and ever-evolving journey of African-American talent on screen. It is a must-read for anyone interested in the history of cinema, the African-American experience, and the transformative power of storytelling. With its comprehensive analysis, thought-provoking insights, and engaging writing style, *African-American Talent on Screen: Celebrating Black Cinematic Excellence* is an essential resource for film enthusiasts, scholars, and anyone seeking a deeper understanding of the impact of Black cinema on society, culture, and the art of filmmaking itself. If you like this book, write a review!

what time oscar nominations 2025: *Back to Frame One* Peter Matrale, 2025-07-01 Coming up next: *Reborn as a Screenwriter and Won It All* [1990s] — don't forget to add it to your favorites! Before losing consciousness, Chi Ying replayed her life—filled with both glory and regret. The biggest turning point? Graduation from film school, when she gave up a hard-earned opportunity to stay in Beijing for the sake of love, following the wrong person back to a small-town TV station. In the end, she lost everything—her career, her dreams, and even her heart. But when she opens her eyes again, she's back in her university dorm room. The door slams open. Her teacher storms in, furious: "Chi Ying! Giving up that spot in Beijing means giving up your future in film! What were you thinking? Still aching from the fall off the bunk bed, Chi Ying doesn't care—she's been reborn. This time, she won't make the same mistakes. She'll rise to the top. She'll become the greatest director in Huaguo. She'll create the defining films of an era—and this time, she's writing her own script.

what time oscar nominations 2025: *Congressional Record* United States. Congress, 1949 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States* (1789-1824), the *Register of Debates in Congress* (1824-1837), and the *Congressional Globe* (1833-1873)

what time oscar nominations 2025: *The Media Reader on Representations of Race, Gender, Disability, Body Size, Age, and Sexuality* Caroline Heldman, Rebecca Cooper, 2025-04-01 This reader is the first comprehensive look at representations of race, gender, disability, body size, age, and sexuality in US entertainment media. The "bible" of media representation, it weaves contemporary media examples together with quantitative data and qualitative case studies in a way that is accessible to students, industry insiders, and media advocates. Using over twenty publicly available reports and datasets, the authors provide the most detailed picture to date of how different groups have historically been erased and misrepresented in film and television. This book should be on the shelf of every person who seeks to understand the significance of media inclusion for the advancement of traditionally marginalized groups in the US.

what time oscar nominations 2025: Hollywood Blackout Ben Arogundade, 2025-02-04 On 29 February 1940, African American actor Hattie McDaniel became the first person of colour, and the first Black woman, to win an Academy Award. The moment marked the beginning of Hollywood's reluctant move toward diversity and inclusion. Since then, minorities and women have struggled to attain Academy Awards recognition within a system designed to discriminate against them. For the first time, *Hollywood Blackout* reveals the untold story of their tumultuous journey from exclusion to inclusion; from segregation to celebration. Author Ben Arogundade interweaves the experiences of Black actors and filmmakers with those of Asians, Latinos, South Asians, indigenous peoples and women. Throughout the decades their progression to the Oscars podium has been galvanized by defiant boycotts, civil rights protests and social media activism such as #OscarsSoWhite. Whether

you are a film fan, history lover or diversity advocate, *Hollywood Blackout* is the quintessential choice for all those who wish to know the real story of Hollywood, the Oscars and the talents who fought to make change.

what time oscar nominations 2025: *Three or More Is a Riot* Jelani Cobb, 2025-10-14 From one of the definitive journalists of this era -- acclaimed historian, Pulitzer finalist, staff writer at the New Yorker, and dean of Columbia Journalism School--comes a kaleidoscopic, real-time portrait of our last turbulent decade. What just happened? From the moment Trayvon Martin's senseless murder initiated the Black Lives Matter movement in 2014, America has been convulsed by the new social movements--around guns, gender violence, sexual harrassment, race, policing, and on and on--and an equally powerful backlash that abetted the rise of the MAGA movement. In this punchy, powerful collection of dispatches, mostly published in The New Yorker, Jelani Cobb tries to pull the signal from the noise of chaotic era. Cobb's work as a reporter takes readers to the frontlines of sometimes violent conflict and he uses his gifts as a critic and historian to crack open the meaning of it all. Through a stunning melange of narrative journalism, criticism, and penetrating profiles, Cobb captures the crises, characters, movements, and art of an era--and helps readers understand what might be coming next. Cobb has added new material to this collection--retrospective pieces that bring these stories up to date and tie them together, shaping these powerful short dispatches into a cohesive, epic narrative of one of the most consequential periods in recent American history.

what time oscar nominations 2025: *Flight Volume Four* Raina Telgemeier, Jon Klassen, Amy Kim, 2025-10-07 A full-color graphic anthology of short stories by some of the hottest creators in the field, FLIGHT, Volume Four is the newest addition to a great success story in graphic novel publishing. Since 2004, when the first Volume of Flight burst on the scene, the publication of subsequent volumes has become a highly anticipated annual event. Artists are constantly contacting Kibuishi (the editor of the Flight volumes and himself a contributor), asking to be included in the next volume of Flight. So it's no wonder Flight has ascended so rapidly in the graphic novel universe, becoming a fan favorite and developing a rabid following. Each contributor's story in the anthology represents a labor of love, and that fact shines through in the overall quality of the series. "With truly stellar art from masters of the field, this fantasy anthology is a must for comics connoisseurs and a delight to readers who like pretty stories."—Publishers Weekly, starred review on Flight, Volume Three

what time oscar nominations 2025: *Temple Made* Ronnyjane Goldsmith, 2021-10-18 Since 1884, Temple University alumni have overcome poverty, hardship and disappointment to achieve greatness. Daniel Aaron, a refugee from Nazi Germany, grew up in foster care and went on to co-found Comcast Cable, the largest cable television provider in the United States. Theo-Ben Guriab was born in apartheid Namibia and became president of the United Nations General Assembly. Edith Windsor, a daughter of immigrants, brought a case before the Supreme Court at the age of seventy-seven ensuring that all gay people in the United States receive equal protection under the law. Author Ronnyjane Goldsmith, who received her BA, MA and PhD from Temple, presents thirty inspiring profiles of what it means to be Temple Made. The author's proceeds from the book are dedicated to the Temple University Alumni Scholarship Fund established by the author to assist future alumni.

what time oscar nominations 2025: *Break the Frame* Kevin Smokler, 2025 Break the Frame is a collection of 24 career-spanning interviews with America's legendary, reigning, and rising women filmmakers.

what time oscar nominations 2025: *Box Office Wars* Amelia Scott, AI, 2025-02-24 Box Office Wars explores the economic forces behind the film industry's hits and flops. It moves beyond simple narratives to dissect how strategic marketing, audience expectations, and economic conditions shape a movie's financial destiny. The book examines the impact of marketing campaigns on opening weekend numbers, revealing how a well-timed strategy can significantly boost a film's initial success. Another insight is how critical reception influences long-term profitability, demonstrating that positive reviews can sustain a film's box office run. The book analyzes box office rivalries and

record-breaking achievements through case studies, using data and financial statements to uncover underlying dynamics. It progresses logically, starting with key metrics and historical context, then diving into specific examples, such as blockbuster showdowns. By understanding these complex interactions, readers gain a practical guide to the economics of cinema. Ultimately, *Box Office Wars* emphasizes that film success is a complex equation, not solely based on artistic merit. It provides valuable insights for film students, industry professionals, and anyone interested in the financial side of the movie business, offering a critical analysis of the forces that shape the film industry and its financial outcomes.

what time oscar nominations 2025: *Woman's Hour* Una McCormack, 2025-02-20 For 75 years, *Woman's Hour* has brought us the most iconic and inspirational women from all over the world, delving into their lives and opinions, desires and lessons to others. Now, their wise words are brought to you each day in this daily guide. *Woman's Hour: Daily Meditations from Wise, Witty and Wonderful Women* gives you a memorable quote to start your day, from a woman that has made us laugh, made us think and made us act, paired a thoughtful reflection on what that quote is teaching us. Featuring names such as Rosamund Pike, Jacqueline Wilson, Nina Simone, Annie Lennox, Mary Quant, Toni Morrison, Philippa Perry, Sandi Toksvig, Malala Yousafzai, Emma Thompson and many more, the topics range from the workplace to family, friendships to love, ageing to food, and just about everything in between. Start your day with the wisdom of these witty and wonderful women, from over 75 years of *Woman's Hour*.

what time oscar nominations 2025: *The Nosferatu Story* Rolf Giesen, 2025-06-23 Director F.W. Murnau's *Nosferatu: A Symphony of Horror*, made in 1921 after the devastating Spanish Flu pandemic, has become the ultimate cult classic among horror film buffs around the world. For years, there was much speculation about the production background, the filmmakers and the star--German actor Max Schreck. This greatly expanded new edition, based upon rare sources and years of dedicated research, tells the complete story of how a group of occultists established a leading film company that would produce a momentous series of horror movies. Along the way, other classic German fantasy silents, such as *The Golem*, *The Cabinet of Dr. Caligari* and *Metropolis*, are discussed. Featured in this edition are photographs, documents and interviews, including one with Dacre Stoker, the great-grandnephew of *Dracula* author Bram Stoker.

what time oscar nominations 2025: *Cinephile* Adnan Virk, 2025-08-26 *How Movies Make Us More Human* From red carpet chaos to VHS rentals in small-town Ontario, one man's life told through the movies that made him. *Cinephile* is a sharp, heartfelt, and wildly entertaining celebration of cinema from ESPN broadcaster and podcast host Adnan Virk—part memoir, part movie-lovers' manifesto, and a full-on love letter to the silver screen. Whether he's recounting the surreal night *Moonlight* won Best Picture, reliving his first time meeting De Niro (Can I call you Bob?), or ranking Paul Giamatti's most underrated performances, Virk blends pop culture commentary with personal stories, film history, and laugh-out-loud insights. Drawing from hundreds of episodes of his long-running *Cinephile* podcast, Virk captures the magic of movies—not just the films themselves, but the moments that surround them: the midnight screenings, the awkward celebrity run-ins, the times we felt seen by characters on-screen more than by the people in our lives. Structured around iconic actors, unforgettable awards moments, and the emotional themes that connect us all—love, obsession, ambition, failure—*Cinephile* explores what it means to be a fan, a critic, and a human shaped by stories. Inside, you'll find: A film-obsessed memoir full of behind-the-scenes stories from red carpet interviews, ESPN studios, and the *Cinephile* podcast archives Tributes to screen legends like De Niro, Pacino, Almodóvar, and Giamatti—and the unforgettable performances that changed Adnan's life Cinematic reflections on identity, faith, culture, and coming of age, from growing up above a gas station in rural Canada to broadcasting at the Oscars If you've ever sobbed through *Tokyo Story*, argued about *Heat*, or felt seen by a character on-screen more than anyone in real life—then *Cinephile* is for you.

what time oscar nominations 2025: *The Afterlife of Malcolm X* Mark Whitaker, 2025-05-13 Published to coincide with the hundredth anniversary of his birth, the first major study of Malcolm

X's influence in the sixty years since his assassination, exploring his enduring impact on culture, politics, and civil rights. Malcolm X has become as much of an American icon as Abraham Lincoln, John F. Kennedy, or Martin Luther King. But when he was murdered in 1965, he was still seen as a dangerous outsider. White America found him alienating, mainstream African Americans found him divisive, and even his admirers found him bravely radical. Although Ossie Davis famously eulogized Malcolm X as "our own Black shining prince," he never received the mainstream acceptance toward which he seemed to be striving in his final year. It is more in death than his life that Malcolm's influence has blossomed and come to leave a deep imprint on the cultural landscape of America. With impeccable research and original reporting, Mark Whitaker tells the story of Malcolm X's far-reaching posthumous legacy. It stretches from founders of the Black Power Movement such as Stokely Carmichael and Huey Newton to hip-hop pioneers such as Public Enemy and Tupac Shakur. Leaders of the Black Arts and Free Jazz movements from Amiri Baraka to Maya Angelou, August Wilson, and John Coltrane credited their political awakening to Malcolm, as did some of the most influential athletes of our time, from Muhammad Ali to Kareem Abdul-Jabbar and beyond. Spike's movie biopic and the Black Lives Matter movement reintroduced Malcolm to subsequent generations. Across the political spectrum, he has been cited as a formative influence by both Barack Obama—who venerated Malcolm's "unadorned insistence on respect"—and Clarence Thomas, who was drawn to Malcolm's messages of self-improvement and economic self-help. In compelling new detail, Whitaker also retraces the long road to exoneration for two men wrongfully convicted of Malcolm's murder, making *The Afterlife of Malcolm X* essential reading for anyone interested in true crime, American politics, culture, and history.

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