

NEW DISNEY STAR WARS SERIES 2025

THE FUTURE OF A GALAXY FAR, FAR AWAY: NEW DISNEY STAR WARS SERIES 2025

NEW DISNEY STAR WARS SERIES 2025 PROMISES A GROUNDBREAKING YEAR FOR FANS EAGER TO EXPLORE MORE OF THE BELOVED STAR WARS UNIVERSE ON DISNEY+. FOLLOWING THE INCREDIBLE SUCCESS OF RECENT PROJECTS, LUCASFILM IS SET TO EXPAND ITS TELEVISION SLATE WITH AMBITIOUS NEW NARRATIVES, DELVING INTO PREVIOUSLY UNEXPLORED ERAS AND INTRODUCING COMPELLING NEW CHARACTERS. THIS ARTICLE WILL PROVIDE A COMPREHENSIVE OVERVIEW OF THE ANTICIPATED DISNEY+ STAR WARS SERIES SLATED FOR 2025, EXAMINING THEIR POTENTIAL STORYLINES, KEY CREATIVE TEAMS, AND THE IMPACT THEY ARE EXPECTED TO HAVE ON THE ONGOING SAGA. WE WILL DELVE INTO THE EXCITING POSSIBILITIES PRESENTED BY THESE UPCOMING SHOWS, OFFERING INSIGHTS INTO WHAT DEDICATED FANS CAN ANTICIPATE FROM THIS NEW WAVE OF GALACTIC STORYTELLING. PREPARE TO JOURNEY THROUGH THE VAST EXPANSE OF STAR WARS LORE AS WE EXPLORE THE FRESHEST CONTENT ARRIVING IN 2025.

TABLE OF CONTENTS

UPCOMING STAR WARS SERIES FOR 2025

EXPLORING NEW ERAS AND CHARACTERS

KEY CREATIVE MINDS BEHIND THE PROJECTS

POTENTIAL STORYLINES AND FAN EXPECTATIONS

THE IMPACT ON THE STAR WARS UNIVERSE

UPCOMING STAR WARS SERIES FOR 2025

THE YEAR 2025 IS SHAPING UP TO BE A MONUMENTAL ONE FOR STAR WARS ON DISNEY+, WITH SEVERAL HIGHLY ANTICIPATED SERIES POISED TO MAKE THEIR DEBUT OR CONTINUE THEIR NARRATIVES. WHILE OFFICIAL RELEASE DATES ARE STILL BEING SOLIDIFIED, INDUSTRY BUZZ AND PRODUCTION TIMELINES STRONGLY SUGGEST A SIGNIFICANT PRESENCE FOR NEW STAR WARS CONTENT WITHIN THE YEAR. THESE UPCOMING PROJECTS ARE NOT MERELY CONTINUATIONS OF ESTABLISHED STORYLINES BUT ALSO BOLD EXPLORATIONS INTO UNCHARTED TERRITORIES OF THE GALAXY, PROMISING FRESH PERSPECTIVES AND EXCITING NEW ADVENTURES FOR AUDIENCES OF ALL AGES.

FANS HAVE BEEN EAGERLY AWAITING UPDATES ON THE DEVELOPMENT OF THESE SHOWS, SEEKING ANY AND ALL INFORMATION THAT SHEDS LIGHT ON THE FUTURE OF THE STAR WARS TELEVISION UNIVERSE. THE COMMITMENT FROM DISNEY AND LUCASFILM TO DELIVERING HIGH-QUALITY, CHARACTER-DRIVEN STORIES CONTINUES TO BE A DRIVING FORCE BEHIND THESE NEW VENTURES, AIMING TO CAPTIVATE BOTH LONG-TIME DEVOTEES AND NEWCOMERS TO THE SAGA.

EXPLORING NEW ERAS AND CHARACTERS

A KEY TREND FOR THE NEW DISNEY STAR WARS SERIES IN 2025 IS THE DELIBERATE EXPANSION INTO DIFFERENT CHRONOLOGICAL PERIODS OF THE STAR WARS TIMELINE. THIS STRATEGIC APPROACH ALLOWS FOR THE EXPLORATION OF DIVERSE THEMES, CULTURES, AND POLITICAL LANDSCAPES THAT HAVE ONLY BEEN HINTED AT IN PREVIOUS FILMS AND SHOWS. BY VENTURING BEYOND THE SKYWALKER SAGA'S WELL-TRODDEN PATHS, THESE SERIES CAN OFFER UNIQUE STORYTELLING OPPORTUNITIES AND INTRODUCE A FRESH CAST OF CHARACTERS WHO WILL UNDOUBTEDLY LEAVE THEIR OWN INDELIBLE MARK ON THE GALAXY.

THE HIGH REPUBLIC ERA: A DEEP DIVE

WHILE SOME PROJECTS MAY HAVE ROOTS IN OR TOUCH UPON THE HIGH REPUBLIC ERA, 2025 COULD SEE A MORE SIGNIFICANT PRESENCE. THIS ERA, SET CENTURIES BEFORE THE EVENTS OF THE SKYWALKER SAGA, REPRESENTS A GOLDEN AGE FOR THE JEDI ORDER AND THE REPUBLIC. IT IS A TIME OF EXPLORATION, PEACE, AND BURGEONING THREATS, OFFERING FERTILE GROUND FOR NEW

NARRATIVES FOCUSING ON THE HEROIC KNIGHTS AND PADAWANS IN THEIR PRIME. THE POTENTIAL FOR VISUALLY STUNNING WORLDS AND COMPLEX ETHICAL DILEMMAS IS IMMENSE, ALLOWING FOR STORIES THAT CELEBRATE THE IDEALS OF THE REPUBLIC WHILE GRAPPLING WITH THE SHADOWS THAT INEVITABLY BEGIN TO GATHER.

POST-SEQUEL ERA NARRATIVES

ANOTHER SIGNIFICANT FOCUS FOR NEW DISNEY STAR WARS SERIES IN 2025 IS LIKELY TO BE THE POST-SEQUEL ERA. WITH THE CONCLUSION OF THE SKYWALKER SAGA IN "THE RISE OF SKYWALKER," THERE REMAINS A VAST EXPANSE OF TIME TO EXPLORE THE REBUILDING OF THE NEW REPUBLIC AND THE EMERGENCE OF NEW THREATS AND HEROES. THESE SERIES COULD DELVE INTO THE COMPLEXITIES OF GALACTIC GOVERNANCE, THE LINGERING INFLUENCE OF THE FIRST ORDER, AND THE RISE OF ENTIRELY NEW FACTIONS. INTRODUCING CHARACTERS WHO ARE NAVIGATING THIS NASCENT ERA, FORGING THEIR OWN DESTINIES IN A GALAXY STILL FINDING ITS BALANCE, OFFERS COMPELLING NARRATIVE POTENTIAL.

ANTHOLOGY AND CHARACTER-FOCUSED SERIES

BEYOND OVERARCHING ERAS, 2025 MAY ALSO BRING ANTHOLOGY-STYLE SERIES OR MORE FOCUSED CHARACTER STUDIES. THESE TYPES OF SHOWS ALLOW FOR SELF-CONTAINED STORIES THAT CAN EXPLORE NICHE ASPECTS OF THE STAR WARS UNIVERSE, PERHAPS CENTERING ON BELOVED BUT UNDERDEVELOPED CHARACTERS, OR INTRODUCING ENTIRELY NEW INDIVIDUALS WITH UNIQUE PERSPECTIVES. SUCH AN APPROACH CAN PROVIDE CREATIVE FLEXIBILITY AND CATER TO DIVERSE FAN INTERESTS, OFFERING EVERYTHING FROM GRITTY CRIME DRAMAS SET IN THE OUTER RIM TO INTIMATE CHARACTER EXPLORATIONS OF FORCE-SENSITIVE INDIVIDUALS OUTSIDE THE TRADITIONAL JEDI OR SITH PARADIGMS.

KEY CREATIVE MINDS BEHIND THE PROJECTS

THE SUCCESS OF ANY NEW STAR WARS SERIES HINGES NOT ONLY ON ITS STORY BUT ALSO ON THE TALENT STEERING ITS CREATION. LUCASFILM HAS A REPUTATION FOR ATTRACTING VISIONARY STORYTELLERS, AND THE UPCOMING SLATE FOR 2025 IS NO EXCEPTION. THE INVOLVEMENT OF ESTABLISHED STAR WARS VETERANS ALONGSIDE EXCITING NEW VOICES PROMISES A BLEND OF REVERENCE FOR THE SOURCE MATERIAL AND INNOVATIVE STORYTELLING.

RETURNING SHOWRUNNERS AND PRODUCERS

FANS WILL BE PLEASED TO KNOW THAT MANY OF THE CREATIVE ARCHITECTS BEHIND THE RECENT SUCCESS OF STAR WARS ON DISNEY+ ARE EXPECTED TO RETURN. THEIR UNDERSTANDING OF THE FRANCHISE'S LORE, TONE, AND FAN EXPECTATIONS IS INVALUABLE IN CRAFTING NEW, AUTHENTIC STORIES. THEIR CONTINUED INVOLVEMENT ENSURES A CONSISTENT QUALITY AND A DEEP RESPECT FOR WHAT MAKES STAR WARS SO ENDURINGLY POPULAR.

NEW TALENT JOINING THE GALAXY

ALONGSIDE ESTABLISHED FIGURES, LUCASFILM IS ALSO ACTIVELY RECRUITING FRESH TALENT TO BRING NEW PERSPECTIVES AND INNOVATIVE APPROACHES TO THEIR STORYTELLING. THIS INFUSION OF NEW IDEAS IS CRUCIAL FOR KEEPING THE STAR WARS UNIVERSE VIBRANT AND RELEVANT FOR FUTURE GENERATIONS. COLLABORATIONS WITH DIRECTORS, WRITERS, AND PRODUCERS KNOWN FOR THEIR DISTINCTIVE STYLES CAN LEAD TO UNEXPECTED AND EXCITING INTERPRETATIONS OF THE STAR WARS GALAXY.

POTENTIAL STORYLINES AND FAN EXPECTATIONS

WITH A FOCUS ON NEW ERAS AND CHARACTERS, THE POTENTIAL STORYLINES FOR NEW DISNEY STAR WARS SERIES IN 2025 ARE INCREDIBLY DIVERSE AND EXCITING. FANS ARE EAGER TO SEE HOW THESE NEW NARRATIVES WILL EXPAND UPON ESTABLISHED LORE WHILE FORGING THEIR OWN UNIQUE PATHS.

FOCUS ON UNDERREPRESENTED CORNERS OF THE GALAXY

A SIGNIFICANT EXPECTATION IS THE EXPLORATION OF PREVIOUSLY UNDERREPRESENTED REGIONS AND CULTURES WITHIN THE STAR WARS GALAXY. THIS COULD INVOLVE DELVING INTO THE SOCIETIES OF ALIEN SPECIES, THE POLITICS OF NEUTRAL SYSTEMS, OR THE DAILY LIVES OF ORDINARY CITIZENS IN DIFFERENT SECTORS. SUCH FOCUS CAN ENRICH THE UNIVERSE BY SHOWCASING ITS VASTNESS AND DIVERSITY BEYOND THE CORE CONFLICTS OF THE JEDI AND SITH.

EXPLORATION OF THE FORCE'S MYSTERIES

THE NATURE OF THE FORCE IS AN ENDURING MYSTERY IN STAR WARS, AND NEW SERIES IN 2025 COULD OFFER DEEPER EXPLORATIONS INTO ITS DIFFERENT FACETS. THIS MIGHT INCLUDE EXAMINING OTHER FORCE TRADITIONS, THE BALANCE BETWEEN THE LIGHT AND DARK SIDES FROM NEW PERSPECTIVES, OR THE ORIGINS AND MANIFESTATIONS OF FORCE SENSITIVITY IN DIVERSE INDIVIDUALS AND SPECIES. SUCH STORYLINES HAVE THE POTENTIAL TO EXPAND OUR UNDERSTANDING OF THIS FUNDAMENTAL ELEMENT OF THE SAGA.

CHARACTER ARCS AND RELATABILITY

ULTIMATELY, STAR WARS HAS ALWAYS BEEN ABOUT COMPELLING CHARACTERS AND THEIR JOURNEYS. THE NEW SERIES ARE EXPECTED TO DELIVER WELL-DEVELOPED PROTAGONISTS AND ANTAGONISTS WITH RELATABLE STRUGGLES, HOPES, AND FLAWS. WHETHER THEY ARE SEASONED WARRIORS, RELUCTANT HEROES, OR AMBITIOUS LEADERS, AUDIENCES WILL BE LOOKING FOR CHARACTERS THEY CAN CONNECT WITH AND ROOT FOR AS THEY NAVIGATE THE CHALLENGES OF THEIR GALAXY.

THE IMPACT ON THE STAR WARS UNIVERSE

THE INTRODUCTION OF NEW DISNEY STAR WARS SERIES IN 2025 IS POISED TO HAVE A SIGNIFICANT AND LASTING IMPACT ON THE OVERALL STAR WARS UNIVERSE. BY EXPANDING THE CANON WITH COMPELLING NEW STORIES AND CHARACTERS, THESE SHOWS WILL BROADEN THE SCOPE OF WHAT IS POSSIBLE WITHIN THIS BELOVED FRANCHISE AND OFFER NEW AVENUES FOR FUTURE EXPLORATION.

EXPANDING THE CANON AND LORE

EACH NEW SERIES CONTRIBUTES TO THE EVER-GROWING TAPESTRY OF THE STAR WARS CANON. THE NARRATIVES DEVELOPED IN 2025 WILL INTRODUCE NEW PLANETS, SPECIES, HISTORICAL EVENTS, AND PHILOSOPHICAL CONCEPTS, ENRICHING THE ESTABLISHED LORE AND PROVIDING A DEEPER CONTEXT FOR FUTURE STORIES. THIS EXPANSION IS VITAL FOR KEEPING THE UNIVERSE FRESH AND ENGAGING FOR LONG-TIME FANS WHILE ALSO ATTRACTING NEW AUDIENCES.

SETTING THE STAGE FOR FUTURE PROJECTS

THE STORIES INTRODUCED IN 2025 COULD VERY WELL LAY THE GROUNDWORK FOR FUTURE STAR WARS FILMS AND SERIES. BY DEVELOPING CHARACTERS AND PLOTLINES THAT RESONATE WITH AUDIENCES, LUCASFILM CAN BUILD MOMENTUM AND CREATE A FOUNDATION FOR LONGER, INTERCONNECTED NARRATIVES. THIS STRATEGIC APPROACH TO WORLD-BUILDING ENSURES THAT THE STAR WARS UNIVERSE CONTINUES TO EVOLVE AND GROW IN EXCITING AND UNPREDICTABLE WAYS.

ENGAGING A NEW GENERATION OF FANS

DISNEY'S COMMITMENT TO STAR WARS ON DISNEY+ IS A DELIBERATE EFFORT TO ENGAGE A NEW GENERATION OF FANS. BY OFFERING DIVERSE, HIGH-QUALITY CONTENT THAT EXPLORES DIFFERENT FACETS OF THE GALAXY, THESE NEW SERIES AIM TO CAPTURE THE IMAGINATIONS OF YOUNGER VIEWERS, INTRODUCING THEM TO THE TIMELESS THEMES OF HOPE, HEROISM, AND ADVENTURE THAT HAVE DEFINED STAR WARS FOR DECADES. THE SUCCESS OF THESE ENDEAVORS WILL BE CRUCIAL IN SHAPING THE FUTURE OF THE FRANCHISE.

FAQ

Q: WHICH NEW STAR WARS SERIES ARE CONFIRMED FOR DISNEY+ IN 2025?

A: WHILE SPECIFIC RELEASE DATES ARE OFTEN SUBJECT TO CHANGE, STRONG INDICATORS AND PRODUCTION SCHEDULES POINT TOWARDS SEVERAL MAJOR STAR WARS SERIES MAKING THEIR DEBUT OR CONTINUING THEIR RUNS ON DISNEY+ IN 2025. THESE INCLUDE ANTICIPATED PROJECTS EXPLORING NEW ERAS AND CHARACTERS WITHIN THE BELOVED GALAXY.

Q: WILL ANY OF THE NEW 2025 STAR WARS SERIES BE SET DURING THE HIGH REPUBLIC ERA?

A: THE HIGH REPUBLIC ERA, A PERIOD RICH WITH JEDI HEROISM AND GALACTIC EXPLORATION CENTURIES BEFORE THE SKYWALKER SAGA, IS A STRONG CANDIDATE FOR EXTENSIVE STORYTELLING IN UPCOMING DISNEY+ SERIES. WHILE SPECIFIC SERIES TITLES MAY NOT BE OFFICIALLY CONFIRMED FOR 2025 WITH THIS FOCUS, THE ERA REMAINS A KEY AREA OF INTEREST FOR LUCASFILM'S EXPANSION PLANS.

Q: WHAT KIND OF NEW CHARACTERS CAN FANS EXPECT IN THE 2025 STAR WARS SERIES?

A: FANS CAN ANTICIPATE A DIVERSE RANGE OF NEW CHARACTERS IN THE 2025 STAR WARS SERIES, INCLUDING JEDI, FORCE-SENSITIVE INDIVIDUALS, SMUGGLERS, POLITICIANS, AND EVERYDAY CITIZENS FROM VARIOUS PLANETS AND SPECIES. THE AIM IS TO INTRODUCE RELATABLE PROTAGONISTS AND COMPELLING ANTAGONISTS WHO WILL FORGE THEIR OWN UNIQUE PATHS IN THE GALAXY.

Q: ARE ANY FAMILIAR STAR WARS CHARACTERS EXPECTED TO APPEAR IN THE NEW 2025 SERIES?

A: WHILE THE PRIMARY FOCUS FOR MANY 2025 SERIES IS ON INTRODUCING NEW CHARACTERS AND STORIES, THE STAR WARS UNIVERSE IS INTERCONNECTED. IT IS POSSIBLE THAT FAMILIAR CHARACTERS COULD MAKE CAMEO APPEARANCES OR BE REFERENCED, PARTICULARLY IN SERIES SET IN ERAS OR LOCATIONS THAT OVERLAP WITH ESTABLISHED TIMELINES, THOUGH THIS IS NOT GUARANTEED.

Q: WHO ARE SOME OF THE KEY CREATIVES INVOLVED IN THE UPCOMING STAR WARS SERIES FOR 2025?

A: LUCASFILM CONTINUES TO ENLIST A MIX OF ESTABLISHED STAR WARS VETERANS AND EXCITING NEW TALENT FOR ITS DISNEY+ VENTURES. SHOWRUNNERS AND PRODUCERS WHO HAVE DEMONSTRATED SUCCESS WITH PREVIOUS STAR WARS PROJECTS ARE EXPECTED TO RETURN, ALONGSIDE INNOVATIVE DIRECTORS AND WRITERS WHO WILL BRING FRESH PERSPECTIVES TO THE GALAXY FAR, FAR AWAY.

Q: WHAT IMPACT WILL THE NEW 2025 STAR WARS SERIES HAVE ON THE OVERALL STAR WARS LORE?

A: THE NEW SERIES SLATED FOR 2025 ARE EXPECTED TO SIGNIFICANTLY EXPAND THE STAR WARS CANON BY INTRODUCING NEW STORYLINES, CHARACTERS, PLANETS, AND EVEN PHILOSOPHICAL CONCEPTS. THIS EXPANSION WILL DEEPEN THE EXISTING LORE AND PROVIDE A RICHER, MORE COMPLEX UNIVERSE FOR FUTURE STORYTELLING ENDEAVORS.

Q: CAN FANS EXPECT MORE GRITTY, ADULT-ORIENTED STAR WARS STORIES IN 2025?

A: DISNEY+ HAS SHOWN A WILLINGNESS TO EXPLORE DIFFERENT TONES WITHIN THE STAR WARS UNIVERSE. WHILE SPECIFIC SERIES DETAILS FOR 2025 ARE STILL EMERGING, IT IS PLAUSIBLE THAT SOME PROJECTS MIGHT DELVE INTO MORE MATURE THEMES OR PRESENT GRITTIER NARRATIVES, CATERING TO A BROADER AUDIENCE SPECTRUM WHILE REMAINING TRUE TO THE CORE ESSENCE OF STAR WARS.

Q: WILL THE 2025 STAR WARS SERIES TIE INTO ANY UPCOMING STAR WARS FILMS?

A: WHILE THE EXACT NATURE OF CROSSOVERS IS OFTEN KEPT UNDER WRAPS, IT IS A COMMON STRATEGY FOR INTERCONNECTED FRANCHISES LIKE STAR WARS TO HAVE TELEVISION SERIES COMPLEMENT AND INFORM UPCOMING FILM PROJECTS. THEREFORE, IT IS POSSIBLE THAT STORYLINES OR CHARACTERS INTRODUCED IN THE 2025 SERIES COULD HAVE RELEVANCE TO FUTURE CINEMATIC RELEASES.

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new disney star wars series 2025: Uncanny Magazine Issue 64 Caroline M. Yoachim, Angela Liu, Anjali Sachdeva, Aliette de Bodard, Delilah S. Dawson, DaVaun Sanders, Ewen Ma, Kelly Sue DeConnick, Alex Jennings, Tina Connolly, J.R. Dawson, Elizabeth Hart Bergstrom, Margaret Rhee, 2025-05-06 The May/June 2025 issue of Hugo Award-winning Uncanny Magazine. Featuring new fiction by Caroline M. Yoachim, Angela Liu, Anjali Sachdeva, Aliette de Bodard, Delilah S. Dawson, DaVaun Sanders, and Ewen Ma; essays by Kelly Sue DeConnick, Alex Jennings, Tina Connolly, and J.R. Dawson; poetry by Elizabeth Hart Bergstrom, Margaret Rhee, Praise Osawaru, and Gospel Chinedu; interviews with Angela Liu and DaVaun Sanders by Caroline M. Yoachim; a cover by Grace P. Fong, and an editorial by Michael Damian Thomas. About: Uncanny Magazine is a bimonthly science fiction and fantasy magazine first published in November 2014. Edited by 2016, 2017, 2018, 2019, 2020, 2022, 2023 Hugo award winners for best semiprozine, and 2018 Hugo award winner for Best Editor, Short Form, Michael Damian Thomas, Betsy Aoki, and Monte Lin, each issue of Uncanny includes new stories, poetry, articles, and interviews.

new disney star wars series 2025: Diversity in Visual Representations of the Past Jo Zalea Matias, Nicola Scheyhing, Doris Gutmiedl-Schumann, 2025-09-26 This volume presents an overview of the diversity - or lack thereof - in visual representations of the European past that are found in archaeology, museums, and media. While publications discussing gender stereotypes in European archaeological media exist, other identities remain underrepresented - namely, Black, Indigenous, and People of Color (BIPOC), those with visible and invisible disabilities, and very young and very old. This volume offers insight into these gaps in European media and archaeology, while also providing alternative explanations for interpreting these often-stereotyped identities and methodologies for inclusion. The chapters within this volume are divided into four themes. Themes cover the development of images of the past and discusses how images are chosen in museums. The book identifies who is missing in images of the past, with topics on representing individuals with disabilities/children in museums, the Other in Roman art, and Scythians in museums and books and critiques approaches to representation and diversity in media, such as in textbooks, popular media, and children's books. Finally, the book challenges the lack of diversity and a proliferation of stereotypes in images of the past and asks, how do we improve on them and create new ones. Overall, this book addresses the need for diversity in images, both within academic archaeology and with the broader public.

new disney star wars series 2025: Star Wars and the History of Transmedia Storytelling Sean Guynes, Dan Hassler-Forest, 2025-10-01 Star Wars has reached more than three generations of casual and hardcore fans alike, and as a result many of the producers of franchised Star Wars texts (films, television, comics, novels, games, and more) over the past four decades have been fans-turned-creators. Yet despite its dominant cultural and industrial positions, Star Wars has rarely been the topic of sustained critical work. *Star Wars and the History of Transmedia Storytelling* offers a corrective to this oversight by curating essays from a wide range of interdisciplinary scholars in order to bring Star Wars and its transmedia narratives more fully into the fold of media and cultural studies. The collection places Star Wars at the center of those studies' projects by examining video games, novels and novelizations, comics, advertising practices, television shows, franchising models, aesthetic and economic decisions, fandom and cultural responses, and other aspects of Star Wars and its world-building in their multiple contexts of production, distribution, and reception. In emphasizing that Star Wars is both a media franchise and a transmedia storyworld, *Star Wars and the History of Transmedia Storytelling* demonstrates the ways in which transmedia storytelling and the industrial logic of media franchising have developed in concert over the past four decades, as multinational corporations have become the central means for subsidizing, profiting from, and selling modes of immersive storyworlds to global audiences. By taking this dual approach, the book focuses on the interconnected nature of corporate production, fan consumption, and transmedia world-building. As such, this collection grapples with the historical, cultural, aesthetic, and political-economic implications of the relationship between media franchising and transmedia storytelling as they are seen at work in the world's most profitable transmedia franchise.

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