

new music releases june 2025

Anticipating the Sonic Landscape: New Music Releases June 2025

new music releases june 2025 promises to be a vibrant month for music lovers, offering a diverse palette of sounds from established legends to emerging artists across various genres. As the summer season officially kicks off, the music industry is gearing up to deliver a wave of fresh albums, singles, and EPs designed to soundtrack our warmer days and nights. This comprehensive guide will delve into the most anticipated projects, explore trending genres, and highlight the potential breakout stars set to make their mark in June 2025. From the return of iconic bands to the debut of groundbreaking solo acts, prepare to discover your next favorite tracks and albums.

- Upcoming Album and Single Highlights
- Genre Spotlights for June 2025
- Emerging Artists to Watch
- The Impact of Streaming on New Releases
- Fan Expectations and Industry Trends

Upcoming Album and Single Highlights for June 2025

The music landscape for June 2025 is shaping up to be incredibly rich, with a mix of highly anticipated returns and exciting new ventures. Music enthusiasts are eagerly awaiting potential new material from artists who have defined their respective genres for years, as well as those who have been steadily building their fanbase. The month's new music releases are expected to cover a broad spectrum, appealing to a wide range of tastes and preferences.

Major Artist Album Announcements and Leaks

While official announcements are still rolling in, whispers and industry insider reports suggest that several major artists are poised to drop new albums in June 2025. These are often the releases that dominate charts and generate significant buzz. Fans are keeping a

close watch on social media accounts and music news outlets for confirmation and release dates from their favorite performers. The anticipation surrounding these significant new music releases June 2025 often builds for months, fueled by cryptic social media posts, studio session glimpses, and leaked tracklists.

Debut EPs and Singles from Rising Stars

Beyond the established names, June 2025 is also set to be a pivotal month for emerging artists. Debut EPs and singles can often be the breakthrough moments for musicians, showcasing their unique sound and artistic vision to a global audience. These releases are crucial for building momentum and establishing a presence in the competitive music industry. Independent artists and those signed to smaller labels often use the summer release window to gain traction and attract new listeners.

Surprise Releases and Unannounced Projects

In recent years, surprise album drops have become a significant trend, and June 2025 may well see its share of unexpected releases. Artists and their labels have learned that strategically dropping music without prior announcement can generate immediate impact and circumvent traditional promotional cycles. This element of surprise adds an exciting unpredictability to the new music releases June 2025 calendar, keeping fans on their toes and encouraging immediate engagement with new material.

Genre Spotlights for June 2025 New Music Releases

As the musical tapestry of June 2025 unfolds, certain genres are anticipated to feature prominently in the new music releases. The evolving preferences of listeners, coupled with the innovative spirit of artists, often dictate which sounds will dominate the charts and airwaves.

The Enduring Appeal of Pop and Hip-Hop

Pop and hip-hop continue to be dominant forces in the music industry, and June 2025 is expected to be no exception. These genres are known for their ability to adapt and absorb influences, consistently producing chart-topping hits that define the cultural zeitgeist. We can anticipate slick production, catchy melodies, and lyrical prowess from both established pop icons and emerging hip-hop artists. The synergy between these two genres often leads to exciting collaborations.

Indie and Alternative Rock's Resurgence

The indie and alternative rock scenes are experiencing a strong resurgence, with many bands finding renewed popularity. June 2025 could see a significant influx of new material from these artists, offering more introspective lyrics, experimental soundscapes, and raw, authentic energy. This segment of new music releases June 2025 is often a haven for creativity and artistic freedom, attracting listeners who seek depth and originality in their music choices.

Electronic Music and Dancefloor Anthems

With the summer months arriving, electronic dance music (EDM) and its various subgenres are poised to make a significant impact. Expect pulsating beats, infectious rhythms, and uplifting tracks designed for festivals and late-night listening. Producers and DJs are likely to unveil new EPs and singles that will become the soundtracks to summer parties and club nights worldwide, contributing to the vibrant energy of new music releases June 2025.

Exploring Other Emerging Genres

Beyond the mainstream, June 2025 will likely see exciting contributions from genres like R&B, soul, country, and even more niche electronic styles. Artists in these fields are constantly pushing boundaries, blending traditional sounds with modern production techniques. This diversity ensures that the new music releases June 2025 landscape caters to a truly global and multifaceted audience.

Emerging Artists to Watch in June 2025

The discovery of new talent is one of the most exciting aspects of following new music releases. June 2025 presents a prime opportunity to identify artists who are on the cusp of widespread recognition. These artists often bring fresh perspectives and innovative sounds that can redefine musical trends.

Breakout Solo Acts and Their Unique Sound

Keep an eye on solo artists who have been building a following through consistent single releases or captivating live performances. Their debut albums or major EPs in June 2025 could be the catalysts for their ascent to stardom. These artists often possess a distinct voice and a compelling narrative that resonates deeply with listeners.

Bands Poised for Mainstream Success

Several independent bands are gaining significant traction and could be releasing their breakthrough projects in June 2025. Their unique blend of influences and their dedication to craft often set them apart. The new music releases June 2025 calendar will be a crucial period for these ensembles to capture a larger audience.

TikTok and Social Media Driven Discoveries

The influence of social media platforms, particularly TikTok, in music discovery cannot be overstated. Many artists gain initial exposure through viral trends and short-form video content. June 2025 will likely see artists who have leveraged these platforms to build anticipation for their formal releases, turning online buzz into tangible record sales and streams.

The Impact of Streaming on New Music Releases in June 2025

The way we consume music has been fundamentally altered by streaming services, and this significantly impacts how new music releases are launched and received. June 2025 will continue to see the dominance of digital platforms.

Algorithmic Discovery and Playlist Placement

Streaming platforms utilize sophisticated algorithms to recommend music to listeners. Being featured on popular curated playlists is a major goal for artists releasing new music in June 2025. This placement can drive significant traffic and introduce new songs to a vast audience almost instantaneously.

Global Reach and Accessibility

Streaming has democratized music distribution, allowing artists from anywhere in the world to reach a global audience. New music releases June 2025 will benefit from this accessibility, potentially finding niche fan bases in unexpected corners of the globe. The ease with which listeners can access new material means a constant flow of fresh content is expected.

The Single vs. Album Debate

While albums still hold significant cultural weight, the trend towards releasing individual

singles more frequently continues. This strategy allows artists to maintain engagement with their audience throughout the year. June 2025 may see a mix of traditional album releases and a series of strategically timed single drops from various artists.

Fan Expectations and Industry Trends for June 2025 Releases

The anticipation for new music releases is shaped by both fan desires and prevailing industry trends. Understanding these factors provides insight into what we can expect in June 2025.

Demand for Authenticity and Lyrical Depth

In an increasingly saturated market, listeners are often drawn to artists who offer authentic narratives and meaningful lyrics. The new music releases June 2025 will likely see a continued appreciation for artists who connect with their audience on an emotional and intellectual level, moving beyond superficial trends.

The Influence of Nostalgia and Retro Sounds

There is a persistent trend of artists drawing inspiration from past musical eras. June 2025 could feature new releases that incorporate elements of 70s funk, 80s synth-pop, or 90s grunge, reinterpreted for a modern audience. This blend of nostalgia and contemporary production often proves highly successful.

Live Performances and Music Videos

While not directly a "release," the accompanying visual elements and live performances play a crucial role in the reception of new music. Artists are investing in high-quality music videos and engaging online performances to promote their June 2025 releases and connect with fans in meaningful ways.

Data-Driven Release Strategies

Record labels and independent artists alike are increasingly using data analytics to inform their release strategies. This includes understanding optimal release dates, target demographics, and promotional channels. The new music releases June 2025 will undoubtedly be part of these sophisticated, data-informed campaigns.

FAQ: New Music Releases June 2025

Q: What are some of the most anticipated album releases for June 2025?

A: While official announcements are ongoing, industry buzz suggests potential new albums from major pop, rock, and hip-hop artists. Keep an eye on music news outlets and artist social media for confirmed schedules of new music releases June 2025.

Q: Are there any specific genres expected to dominate the new music releases in June 2025?

A: Pop, hip-hop, and electronic music are consistently strong performers. However, there's also a growing interest in indie rock, alternative, and R&B, which are likely to feature prominently in the new music releases June 2025 lineup.

Q: How can I discover new independent artists releasing music in June 2025?

A: Following music blogs, independent radio stations, and streaming platform curated playlists focused on emerging artists are excellent ways to discover new talent. Social media platforms like TikTok and Instagram also serve as crucial discovery tools for new music releases June 2025.

Q: Will there be any surprise album drops in June 2025?

A: Surprise releases have become a common strategy in the music industry, so it's highly possible that some artists will choose to drop new music without prior announcement in June 2025.

Q: What role do streaming services play in the new music releases of June 2025?

A: Streaming services are central to the distribution and discovery of new music. Playlist placement and algorithmic recommendations are key factors influencing the success of new music releases June 2025.

Q: Are there any particular trends I should expect in the lyrical content of June 2025 music?

A: Trends suggest a continued demand for authenticity, introspection, and socially conscious themes in lyrics, alongside more upbeat and escapist content suitable for the

summer season.

Q: How can I stay updated on all the new music releases in June 2025?

A: Regularly check reputable music news websites, follow your favorite artists on social media, subscribe to music-related newsletters, and explore curated playlists on streaming platforms to stay informed about new music releases June 2025.

New Music Releases June 2025

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examine. The question is: What's yours?

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new music releases june 2025: The Independent Filmmaker's Guide to the New Hollywood Gabriel Campisi, 2020-09-28 Netflix and its competitors like Disney+, Amazon Prime and Hulu have brought unprecedented levels of entertainment to consumers everywhere, providing the richest, most abundant aggregate of motion pictures and cinematic television the world has ever seen. Behind the facade, however, things are not as pleasant. A very costly paradigm shift is underway, altering not only conventional business and finance models, but also threatening long-established avenues of entertainment such as movie theaters, traditional television, and home video, and wreaking havoc on independent filmmakers and veteran producers alike. This book attempts to make sense of ongoing economic and creative shifts of infrastructure and intellectual property, to understand where the industry is headed, and to distinguish which business models should be maintained and which ones should be left behind. Featuring exclusive interviews with some of the industry's most prolific filmmakers and executives, it dives into the trenches of Hollywood to provide readers with the knowledge necessary to rethink the business, see past the turmoil, recognize the new opportunities, and take advantage of exciting new possibilities. Change sparks innovation, and innovation brings about great opportunity--but only for the well-informed and prepared.

new music releases june 2025: **Africa 2024-2025** Lawrence R. Sullivan, 2024-09-03 The World Today Series: Africa provides students with vital information on all countries on the African continent through a thorough and expert overview of political and economic histories, current events, and emerging trends. Each country is examined through the following sections: Basic Facts; Land and People; The Past: Political and Economic History; The Present: Contemporary Issues; and The Future. In addition to country chapters, the book features extended essays on Africa's Historical Background and the Colonial Period. The combination of factual accuracy and up-to-date detail along with its informed projections make this an outstanding resource for researchers, practitioners in international development, media professionals, government officials, potential investors and students. The content is thorough yet perfect for a one-semester introductory course or general library reference. Available in both print and e-book formats and priced low to fit student and library budgets.

new music releases june 2025: **South African Cultural Studies** Christopher J. Lee, Andrew Offenburger, 2025-09-16 This book offers a holistic guide as to how South African identity and culture can be understood in the past, present, and future. Drawing from the rich archive of previously published articles from the journal *Safundi*, *South African Cultural Studies* documents the mutual histories of the country and the journal over the past quarter century. Divided into six sections, the first section addresses cultural figures, including Oprah Winfrey, Trevor Noah, Olive Schreiner, and Dimitri Tsfendas - an unusual group that illustrates the unique and international character of South African culture. The second part brings attention to the important role that photography has had in depicting and narrating South African cultural life, whether through the intimacies found in recent images by Zanele Muholi or the historical work of David Goldblatt and Santu Mofokeng. The third section of the book looks at music as another idiom that has proven indispensable for South African social life with Miriam Makeba, Rodriguez, and Die Antwoord providing examples. The fourth and fifth sections of this book address sexuality and film,

respectively, underscoring at once the contrasting approaches to popular culture that have surfaced in Safundi as well as their requisite abilities for grasping everyday tastes and mores. The worlds of Ms. magazine, District 9, Black Panther, and Spike Lee, to pick only several topics raised, supply ways of thinking across these chapters. The final section of the volume concludes with the role of place in the construction of culture, whether museums, national monuments, the Spur restaurant franchise, or landscapes like the Karoo. This book will be an indispensable resource for scholars, students, activists and critics, as well as readers who are generally interested in understanding South Africa's cultural history over the past century.

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new music releases june 2025: From Ideas to Impact Michael Sheldrick, 2025-11-11 Accelerate your real-world, social impact by driving systemic policy changes As Co-Founder of Global Citizen—an international education and advocacy organization with the mission to end extreme poverty worldwide—Michael Sheldrick has worked with governments, businesses, foundations, the artist community, and everyday citizens to distribute over \$40 billion around the world over the past decade. Now, in *From Ideas to Impact: A Playbook for Influencing and Implementing Change in a Divided World*, he delivers an inspiring and insightful discussion on how to implement social impact by driving policy change. This book reveals key characteristics of successful policy entrepreneurs - visionaries bridging the gap between promises and real-world outcomes. They are practical implementers who put impact first, resisting the urge to pursue the instant dopamine boost that comes from simply winning arguments at all costs. They are connectors and networkers who build diverse coalitions and broker win-win solutions to address our current implementation crisis. An indispensable guide for individual changemakers, philanthropists, corporate social responsibility (CSR) practitioners, environmental, social, and governance (ESG) professionals, policymakers, corporate foundations, and higher education students, *From Ideas to Impact: A Playbook for Influencing and Implementing Change in a Divided World*, features: An overview of pressing challenges to avoid, including an obsession with winning arguments at the expense of results, demands for unwavering tribal loyalty, and a counterproductive aversion to negotiation. An eight-step playbook offering tools to master policy entrepreneurship, foster cooperation, build bridges, and drive policy implementation beyond stagnation, conflict, and polarization. Diverse policy entrepreneurs and examples spanning historical movements like the Transatlantic Slave Trade and FDR's New Deal to contemporary battles for climate justice, coal community transitions, and grassroots gender equality efforts. At its core, this uplifting book instills

hope that change is achievable despite our divisions. It showcases how individuals at all levels pursue systemic policy change through united voices, cooperation, and solidarity. Sheldrick equips readers with the tools to craft impactful narratives that can inspire countless more success stories, reinforcing the idea that we are not prisoners of fate and that actual change begins with us.

new music releases june 2025: *The Vinyl Revival, Gender, and Collecting Aesthetics* Veronica Skrimsjö, 2025-09-08 The book explores record collecting and vinyl consumption in the 21st century within the context of the vinyl revival. The book highlights gender, and how gender disparity is expressed in vinyl communities. Veronica Skrimsjö considers vinyl consumerism and collecting and how the collector identifies themselves within the socio-political environment of the Global North, with a particular focus on gender. The book includes considerations of Record Store Day, DIY, and DI-together cultures, as well as the historic context needed to evaluate record collecting in the 21st century. The work is aimed at both an academic and a general readership and as such strikes a more informal tone. Personal experiences are emphasised throughout because vinyl consumers are not a homogenous group, and it is only via personal experiences that we can understand the complexity of consumption. The personal experience also helps make the content more relatable, which is crucial as old stereotypes helped distance the collector from the everyday consumer. Readers will benefit from a different perspective on record collecting and consumptions as the book highlights active, creative consumption and provides an in-depth, innovative analysis of how gender inequality is constructed within this context.

new music releases june 2025: *Soon and Very Soon* Robert F. Darden, Stephen M. Newby, 2025 Gospel singer and seven-time Grammy winner Andraé Crouch (1942-2015) hardly needs introduction. His compositions--The Blood Will Never Lose Its Power, Through It All, My Tribute (To God be the Glory), Jesus is the Answer, Soon and Very Soon, and others--remain staples in modern hymnals, and he is often spoken of in the same genius pantheon as Mahalia Jackson, Thomas Dorsey and the Rev. James Cleveland. As the definitive biography of Crouch published to date, *Soon and Very Soon* celebrates the many ways that his legacy indelibly changed the course of gospel and popular music.

new music releases june 2025: *Why You Like It* Nolan Gasser, 2019-04-30 From the chief architect of the Pandora Radio's Music Genome Project comes a definitive and groundbreaking examination of why we respond to music the way we do. Everyone loves music. But what is it that makes music so universally beloved and have such a powerful effect on us? In this sweeping and authoritative book, Dr. Nolan Gasser—a composer, pianist, and musicologist, and the chief architect of the Music Genome Project, which powers Pandora Radio—breaks down what musical taste is, where it comes from, and what our favorite songs say about us. Dr. Gasser delves into the science, psychology, and sociology that explains why humans love music so much; how our brains process music; and why you may love Queen but your best friend loves Kiss. He sheds light on why babies can clap along to rhythmic patterns and reveals the reason behind why different cultures around the globe identify the same kinds of music as happy, sad, or scary. Using easy-to-follow notated musical scores, Dr. Gasser teaches music fans how to become engaged listeners and provides them with the tools to enhance their musical preferences. He takes readers under the hood of their favorite genres—pop, rock, jazz, hip hop, electronica, world music, and classical—and covers songs from Taylor Swift to Led Zeppelin to Kendrick Lamar to Bill Evans to Beethoven, and through their work, Dr. Gasser introduces the musical concepts behind why you hum along, tap your foot, and feel deeply. *Why You Like It* will teach you how to follow the musical discourse happening within a song and thereby empower your musical taste, so you will never hear music the same way again.

new music releases june 2025: *Taylor Swift* Hannah McCann, Eloise Faichney, Rebecca Trelease, Emma Whatman, 2025-06-30 This edited collection sees experts across a wide range of academic fields turn their attention to all things Taylor Swift. From looking at how being part of Swift's fandom helps fans gain skills for other areas of their life, to Swift's inspiration for drag persona Taylor Sheesh in the Philippines, to whether Swift's lyrics suggest she endorses the use of public transport, this book covers it all. This book contributes to the rising area of Swift Studies,

with an introductory explanation of how biases in the academy regarding popular culture, pop music as a genre, and femininities, have traditionally worked against a focus on Swift. The collection is divided into five sections which cover: Swift fans ("Swifties") and fandom; Swift in relation to gender, femininity, and feminism; the limits of Swift in terms of Whiteness and colonialism; queer engagements with Swift; and Swift's impact on/relation to the music industry, cities, and communities. The chapters in the collection do not necessarily look at Swift the individual person, but rather, Swift the phenomenon. This book will be useful for teachers and students across an array of disciplines including but not limited to Cultural Studies, Media and Communications, Sport Studies, History, Gender and Sexuality Studies, English and Literature, Law, Sociology, Indigenous Studies, Urban Planning, Geography, and Business Studies. This collection prioritises voices from the Asia-Pacific, offering an important contribution to Swift Studies. This book has something for everyone, from the Swift fan to the Swift skeptic.

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new music releases june 2025: *Looking for the Perfect Beat* Arthur Baker, 2025-05-20 'These insider stories are written with genuine love and passion' Irvine Welsh For fifty years as DJ, producer and remixer, Arthur Baker has been at the pioneering forefront of hip-hop, rock, and electronic music. His unique and genre-defying sound can be heard on tracks by legendary artists like New Order, Bruce Springsteen, Diana Ross, the Rolling Stones, Al Green, Pet Shop Boys, Quincy Jones, New Edition, Hall & Oates, Neneh Cherry, Mogwai and Fleetwood Mac. Starting as a club DJ and disco producer at the start of the seventies in his native Boston, Baker moved to New York City in 1981. Through his early disco and hip-hop productions, he came to the attention of the most influential names in a music industry at the height of its powers. This would begin a career that would take him from the sweaty dancefloors of NYC to late-night studio sessions with Bob Dylan and to his celebrated anti-apartheid album *Sun City*, created with Little Steven Van Zandt. From the underground to the mainstream, *Looking for the Perfect Beat* is the unique story of an artist with a need to discover new sounds and new ways to move an audience -- and who has influenced the sound of popular music for half a century.

new music releases june 2025: *The Kinks* Martin Hutchinson, 2025-05-19 Hailing from Muswell Hill in London, The Kinks were one of the top British bands of the sixties, with over twenty hit singles in the UK, including a trio of number ones, the famous tribute to their home city 'Waterloo Sunset' being one. They also had ten top thirty hits in the USA thanks to the clever and sometimes sardonic songwriting of Ray Davies, who dominated the band and deservedly went on to be knighted. When the seventies came along, they recorded a number of critically acclaimed concept albums, and their live shows became more theatrical, with the band shifting focus to become pioneers of arena rock in America. Following a resurgence of commercial popularity in the late seventies and early eighties, the band continued to record interesting and lyrically insightful albums. They last performed together in 1996. The combination of Ray's songs and the musicianship of the band - including his brother Dave Davies, with whom Ray had a rather tempestuous relationship - has led to many bands citing them as an influence. This book examines every track released by The Kinks, whether released on single or album, and provides a valuable insight into one of music's greatest groups. Martin Hutchinson has been a music fan all his life and his knowledge of sixties and seventies music is encyclopaedic, having completed over 270 liner notes for CDs. He has written for numerous newspapers and magazines (a labour of love rather than profit) for over thirty years and has also written comedy sketches for TV and Radio. This is his first book. Martin is also a quizzier, having been on a dozen TV quizzes (including *Bullseye* and *The Chase*, both of which he won). He lives in Horwich, near Bolton, UK, with his wife Michaela, who also loves music.

new music releases june 2025: *The Glory of Giving Everything* Crystal Haryanto, 2025-07-16 Unlock the secrets to business success with the powerhouse strategies of Taylor Swift In *The Glory*

of Giving Everything: The Taylor Swift Business Model, author Crystal Haryanto delves into the extraordinary business dynamics behind Taylor Swift's career. This book addresses how Swift has not only revolutionized the music industry but has also created a sustainable brand that resonates deeply with fans. Haryanto provides valuable insights on leveraging personal branding, fan engagement, and innovative marketing in today's competitive landscape. Packed with timeless lessons, this book outlines how Swift's unique approach to her audience turns fans into avid consumers, making them an integral part of her success. Readers will discover the intricacies of strategic networking and collaboration through a fascinating analysis of Swift's career. In the book: Discover how personal branding can be adapted to different markets Learn the importance of viewing customers as stakeholders in your business Explore effective strategies for maximizing viral marketing and merchandising The Glory of Giving Everything is designed for entrepreneurs, marketers, and fans alike who want to glean insights from one of the most iconic figures in modern entertainment. Whether you're a lifelong Swiftie or new to her world, this book will inspire you to elevate your own business strategies and embrace the artistry of entrepreneurship.

new music releases june 2025: Essential Mass Communication John DiMarco, 2025-03-25 Helps students develop the ability to analyze culture and utilize media literacy techniques, provides the core skills necessary to succeed in a communications career Essential Mass Communication helps students build a strong understanding of communication theory, mass communication technology, information studies, and mass communication practices. Offering an expanded view of the field, this comprehensive textbook combines easily accessible coverage of core skills and concepts with historically critical content on mass communication revolutions, cultural impacts, and converging media as they changed society. Throughout the text, author John DiMarco integrates professional practice components into each chapter, including professional pathways to applying mass communication to students' careers. Essential Mass Communication addresses a variety of creative fields, such as storytelling, rhetoric, journalism, marketing and advertising, design, fine art, photography, and filmmaking. Student-friendly chapters explore a uniquely wide range of topics, from introductory content on communication process and product to more in-depth discussion of game history and theory, critical theory, strategic communication, and more. Designed to help aspiring creative professionals learn and use the technology tools and channels available to deliver cultural and personal experiences in the form of media products, Essential Mass Communication: Introduces the concepts of mass communication and establishes foundations for understanding convergence and culture Provides the skills and knowledge required to apply critical media literacy analysis techniques in different fields Discusses the driving technologies, key people, convergence, and cultural instances of each mass communication media Covers the business and information disciplines of mass communication, including ethics and communication law Highlights the connection between communication technologies, culture, and careers in mass media Includes a wealth of real-world case studies, applied examples and assignments, key term definitions, end-of-chapter questions, in-text QR codes linking to internet sources, and valuable appendices for career development With a strong focus on creative, active learning, Essential Mass Communication: Convergence, Culture, and Media Literacy is the perfect textbook for undergraduate and graduate courses in Mass Communication, Information Studies, and Communication technologies, as well as relevant courses in Media Studies, International Communications, and Marketing, Advertising, and Public Relations programs.

new music releases june 2025: And Jesus Danced (Twice) Nigel Wood, 2025-08-28 The True Story of the Milltown Brothers tells the story of a good band that got very lucky and then got very unlucky. It describes their meteoric rise and 'much ignored demise' and demonstrates the role luck plays in all our lives, however much we like to think we're in control. The Milltown Brothers from Burnley were discovered by Steve Lamacq playing their fifth gig at the Bull & Gate in London in May 1988. Signed to A&M in 1990, they had a publishing deal with EMI and their debut album Slinky was awarded 5 stars in Q magazine. Oasis supported them less than a year before the release of Definitely Maybe. They shared the bill with Nirvana in Boston, the day before Nirvana released

the paradigm changing Nevermind. The promoter described their performance as the event highlight. Relentlessly touring the UK, Europe, America and Japan they were on the cusp of global success... This is not just a story about a band – although as a cautionary tale for young aspiring indie wannabees it should be a must read – it also explores more universal human experiences: how much luck plays in our lives, the importance of being resilient in the face of disappointment and change, and the importance of loyalty and brotherhood. Added to this, the book has cannily drawn in important happenings in the music scene that we traversed – the Stone Roses, Madchester, Nirvana, Grunge and Britpop. Simon Nelson, guitarist, Milltown Brothers

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