

# oscars 2025 nominees date

The Oscars 2025 nominees date is a critical piece of information for film enthusiasts, industry professionals, and anyone eager to track the pulse of cinematic achievement. As the Academy of Motion Picture Arts and Sciences gears up for its next prestigious ceremony, the anticipation surrounding which films and performances will receive nominations is palpable. This article will delve into the projected timeline for the Oscar nominations announcement, explore the typical process leading up to this pivotal date, and discuss the significance of the nominations themselves in the grand scheme of awards season. We will also touch upon the eligibility criteria that shape potential contenders and how the 2025 nominations date fits into the broader context of film releases and critical acclaim.

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## Understanding the Oscars Nomination Process

The selection of Oscars nominees is a rigorous and multifaceted process that involves thousands of Academy members. These members, categorized by their expertise (actors, directors, writers, producers, editors, cinematographers, etc.), vote in their respective branches. For instance, actors vote for Best Actor, Best Actress, Best Supporting Actor, and Best Supporting Actress. Other branches vote for their specialized categories, such as Best Cinematography or Best Original Screenplay. The Academy employs a sophisticated electronic voting system to ensure fairness and confidentiality throughout the nomination period.

Following the voting period, a select accounting firm, PricewaterhouseCoopers (PwC), meticulously tabulates the votes. PwC has a long-standing relationship with the Academy, responsible for maintaining the secrecy of the ballots and ensuring the integrity of the entire nomination and voting process. This meticulous oversight is crucial, as the nominations represent the first major hurdle for any film aspiring to win an Oscar. The nominees are chosen based on a weighted voting system designed to identify the most critically acclaimed and artistically significant films and individuals of the year.

## Branch-Specific Voting

The nomination process is divided into specialized branches, reflecting the diverse crafts involved in filmmaking. Each branch's members are responsible for nominating candidates within their specific field. This ensures that the nominations are driven by the peers of those being considered. For example, the screenwriters' branch will vote for Best Original Screenplay and Best Adapted

Screenplay, while the directors' branch will select the nominees for Best Director. This peer-review system is a cornerstone of the Academy's approach to recognizing cinematic excellence.

## **The Role of the Academy Board of Governors**

While most nominations are determined by member ballots, the Academy Board of Governors plays a role in certain honorary awards and special citations. These are typically reserved for lifetime achievement or extraordinary contributions to the art of filmmaking, and are not part of the competitive nominations determined by the general membership. The Board's decisions are separate from the main nomination process but are integral to the Academy's overall recognition of cinematic merit.

## **The Official Oscars 2025 Nominees Date: Projections and Patterns**

While the official Oscars 2025 nominees date is not yet publicly announced, historical patterns provide a strong indication of when to expect this pivotal announcement. Typically, the Academy reveals the nominations in late January. This allows ample time for the nominees to campaign and for the public to engage with the nominated films before the ceremony itself. The exact date is usually set after the voting period for nominations concludes, which itself follows a carefully orchestrated schedule.

The Oscars 2025 nominations announcement is generally scheduled to fall on a Tuesday. This has been a consistent practice in recent years, allowing for media outlets to disseminate the news effectively and for the nominated studios and individuals to react promptly. The timing is strategically chosen to maintain momentum in the awards season, which often begins with critics' awards and guild recognitions in the preceding months.

## **Anticipating the Announcement Window**

Based on the Academy's typical calendar, the Oscars 2025 nominees date will likely fall between the third and fourth week of January 2025. The specific date is contingent on the Academy's internal timeline for member voting, ballot tabulation, and final verification by PwC. Film scholars and industry analysts will be keenly watching for the official announcement, often released in the early morning Pacific Time.

## **Factors Influencing the Nomination Date**

Several factors can subtly influence the exact timing of the Oscars 2025 nominees date. These include the scheduling of other major industry events, the Academy's own logistical considerations,

and the precise end date for the nomination voting period. The Academy aims to strike a balance that maximizes media attention and allows for effective promotion of the nominated films without undue pressure on the voters or the nominees themselves.

## **Key Dates Leading Up to the Nominations Announcement**

The road to the Oscars 2025 nominees date is paved with a series of crucial deadlines and events. Understanding these preceding milestones offers valuable insight into the nomination process. The eligibility period for films to be considered for the 97th Academy Awards typically closes in late December of the preceding year. This means films must have had their qualifying theatrical runs or met other eligibility requirements by this time.

Following the eligibility cutoff, the nomination voting period opens for Academy members. This period usually spans several weeks, allowing members ample time to review screeners and cast their ballots. Once the voting concludes, PwC begins the extensive process of tallying the votes. This internal process, though hidden from public view, is critical and takes a significant amount of time to complete accurately and securely before the official announcement.

## **The Nomination Voting Period**

The period during which Academy members submit their nomination ballots is a crucial phase. This typically begins in early January and concludes in mid-to-late January. During this time, members are encouraged to watch as many eligible films as possible to make informed decisions across all categories. The Academy often provides access to screeners, both physical and digital, to facilitate this process for its vast membership.

## **Ballot Tabulation and Verification**

Once the nomination ballots are cast, PwC takes over the monumental task of tabulation. This involves verifying each vote, ensuring no irregularities, and compiling the results that will determine the official nominees. This meticulous verification process is why the announcement date is not set until all these steps are flawlessly completed. The secrecy surrounding this process is paramount until the official reveal.

## **Eligibility Criteria for Oscars 2025**

To be considered for the Oscars 2025, films must meet specific eligibility requirements established by the Academy. These criteria are designed to ensure that the awards recognize the best of the year's cinematic output. The primary requirement is a qualifying theatrical release. For the 97th

Academy Awards, this typically means a minimum run in a commercial cinema in Los Angeles County, with a set number of screenings per day, for a specific duration.

Beyond the theatrical release, there are also requirements regarding the film's runtime, and for certain categories, the country of origin. For categories like Best International Feature Film, the submission must come from the film's country of origin, and the film must be primarily in a non-English language. Screenplay categories have specific requirements related to the nature of the story and its original or adapted status. These rules ensure a level playing field and that the nominated films represent a diverse range of cinematic achievements.

## **The Theatrical Release Mandate**

A core requirement for most Oscar categories is a qualifying theatrical release. This typically involves a minimum number of paid admissions in a commercial theater within a specific geographic area, such as Los Angeles, for a sustained period. This rule has evolved over the years, with recent adjustments to accommodate changes in distribution patterns, but the principle of a theatrical debut remains central.

## **Runtime and Language Requirements**

Films must also meet minimum runtime requirements to be eligible for consideration in most categories. For instance, feature films generally need to be longer than 40 minutes. Specific categories, like Best Animated Feature, have their own distinct criteria. Furthermore, for categories such as Best International Feature Film, there are strict guidelines regarding the language of the dialogue, with the majority of the film needing to be in a language other than English.

## **The Impact of the Nomination Date on the Awards Race**

The Oscars 2025 nominees date marks a pivotal moment in the awards season, significantly shaping the subsequent campaign. Once the nominations are announced, the focus shifts from campaigning for consideration to campaigning for a win. Nominated films and individuals gain immense visibility, leading to increased media attention, critical discussion, and often, a boost in box office performance for eligible films still in theaters.

This heightened profile is crucial for films vying for the coveted Oscar statuettes. Studios and publicists will ramp up their marketing efforts, targeting Academy voters with targeted advertising and events. The period between the nominations announcement and the final voting deadline is a critical time for lobbying and for solidifying support. The date itself, therefore, doesn't just signify the release of a list; it ignites the final, intense phase of the Oscar race.

## **Increased Media Scrutiny and Buzz**

Following the nominations announcement, the selected films and performances become the subject of intense media scrutiny and public discussion. This surge in coverage generates significant buzz, elevating the profile of the nominated works and encouraging wider audiences to seek them out. For films that may have had limited releases, the nominations can be a lifeline for reaching a broader demographic.

## **The Final Push for Wins**

With nominations in hand, the focus shifts entirely to securing a win. This involves a concentrated effort to persuade Academy voters. The period after the nominations reveal is characterized by aggressive campaigning, including targeted advertising, special screenings for voters, and strategic media appearances by nominees. The proximity of the nomination date to the final voting deadline influences the intensity and duration of this final campaign push.

## **What to Expect from the Oscars 2025 Nominees Announcement**

The Oscars 2025 nominees announcement is always a moment filled with anticipation and often, surprise. Viewers can expect a live broadcast or online stream, typically hosted by established actors or Academy representatives, revealing the contenders across all competitive categories. The announcement serves as a barometer for the year's most celebrated films and performances, highlighting both popular favorites and critical darlings.

The selections themselves often spark debate and discussion within the film community. Unexpected snubs and surprising inclusions are common, adding to the drama and intrigue of the awards season. Beyond the sheer excitement of seeing which films have made the cut, the nominations also provide a valuable overview of the cinematic landscape of the past year, showcasing the diverse talent and storytelling that defined the period. As the Oscars 2025 nominees date approaches, the industry holds its breath for this definitive declaration of cinematic excellence.

## **The Ceremony of the Announcement**

The announcement of the Oscar nominations is often a formal event, broadcast live. Typically, two prominent actors or Academy figures are selected to read out the nominees in each category. This presentation is carefully choreographed to generate excitement and anticipation for the main ceremony. The efficiency and clarity of this announcement are paramount to its success.

## Potential Surprises and Debates

Historically, Oscar nominations have rarely been without their share of surprises. Certain films or performances that were considered long shots can emerge as contenders, while highly anticipated nominees might be overlooked. These "snubs" and "surprises" fuel public and critical discourse, contributing to the ongoing conversation surrounding filmmaking and awards recognition. The Oscars 2025 nominees announcement is sure to generate its own share of these memorable moments.

Q: When will the Oscars 2025 nominees be announced?

A: While the official date has not yet been announced, based on historical patterns, the Oscars 2025 nominees are typically revealed in late January of the year of the ceremony. Expect the announcement to fall between the third and fourth week of January 2025, usually on a Tuesday.

Q: What is the typical timeframe for the nomination voting period?

A: The nomination voting period for Academy members usually opens in early January and concludes in mid-to-late January. This allows members sufficient time to review eligible films and cast their ballots for their preferred nominees.

Q: What are the main eligibility requirements for films to be considered for the Oscars 2025?

A: The primary eligibility requirement is a qualifying theatrical release in Los Angeles County, meeting specific duration and screening criteria. Films must also adhere to runtime guidelines and, for specific categories like Best International Feature Film, language and country of origin rules.

Q: Who tabulates the Oscar nominations?

A: The tabulation of Oscar nominations is handled by PricewaterhouseCoopers (PwC), an accounting firm that has a long-standing partnership with the Academy. They meticulously count the votes and ensure the integrity and secrecy of the nomination process.

Q: Will there be a live broadcast of the Oscars 2025 nominations announcement?

A: Yes, it is highly probable that the Oscars 2025 nominations will be announced via a live broadcast or online stream. This event is typically hosted by notable figures from the film industry to generate excitement.

Q: How does the Oscars 2025 nominees date impact the awards season?

A: The Oscars 2025 nominees date is a critical juncture that intensifies the awards race. It shifts the focus from seeking nominations to campaigning for wins, significantly increasing media attention and campaigning efforts for the selected films and individuals.

Q: Can independent films be nominated for the Oscars 2025?

A: Absolutely. Independent films are eligible for Oscar nominations provided they meet all the Academy's eligibility criteria, including the theatrical release requirement and other category-specific rules. Many acclaimed independent films have gone on to receive Oscar nominations and wins.

## Oscars 2025 Nominees Date

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**oscars 2025 nominees date:** Oscar Bait Robert Boucaut, 2025-09-22 The Academy Awards – or the Oscars – have held a unique position in defining and enacting prestige for film industries and their publics. In evaluating ‘the best’ of film, they wield cultural influence over such cinema practices as consumption and evaluation, filmmaking aesthetics and narratives, and the discursive activity of Hollywood’s industrial agents and audiences. *Oscar Bait: The Academy Awards & Cultural Prestige* offers a comprehensive insight into how a film or star positions one’s self as a viable competitor worthy of such consecration in new media contexts. Based over three years of ‘Oscars seasons’ (2019–2021), rigorous analysis of film texts, awards telecasts, and circulating discursive media is built through an original scholarly framework for understanding modern cultural awards. *Oscar Bait* recontextualises the Oscars’ complex legacy into a new media ecosystem, one in which their established value is undercut by declining broadcast viewership, the changing values and demands of global film publics, and influential discourses aiming to progress popular culture beyond its problematic histories. In this new paradigm of film production and consumption, Boucaut explores what the Oscars mean in a contemporary filmmaking landscape and what impacts established stereotypes of Oscar-worthiness – the colloquial ‘Oscar Bait’ – continue to hold over the awards. *Oscar Bait* captures a dynamic snapshot of the Oscars and Hollywood in a critical era. It advances popular culture scholarship by developing an analytical framework for understanding disparate media texts within an awards season – and it critically updates Oscars knowledges for modern contexts. Readers interested in media and cultural studies, celebrity studies, persona studies, popular culture, and film will enjoy this book.

**oscars 2025 nominees date:** *2025 Oscar Nominations* Letis Mauve, 2025-01-25 2025 Oscar Nominations The Oscars represent the pinnacle of cinematic achievement, and every year, the journey to Hollywood's biggest night is filled with suspense, triumphs, and surprises. This book looks into the exciting world of the 2025 awards season, exploring how films and performances fared at key precursor events like the Golden Globes, SAG Awards, Critics Choice, and BAFTAs. This engaging analysis highlights the frontrunners, unexpected nominees, and the performances that left lasting impressions. From the groundbreaking success of Emilia Pérez and its historic nominations to Adrien Brody's award-winning performance in *The Brutalist* and Demi Moore's career-defining role in *The Substance*, the book provides an in-depth look at how momentum is built on the path to Oscar glory. Perfect for film enthusiasts, industry insiders, and casual fans, *2025 Oscar Nominations* captures the excitement, drama, and unpredictability of awards season, offering thoughtful predictions and insights into who might walk away with the golden statue. This book is a must-read for anyone fascinated by the art and competition of the film industry.

**oscars 2025 nominees date:** *Love, Queenie* Mayukh Sen, 2025-03-04 “Extraordinary.—The New York Times Book Review A Kirkus and The Millions Most Anticipated Book One of Town & Country's Best Books of Spring 2025 One of Bookpage's 7 books to read this Women’s History Month A beautiful reclamation of a pioneering South Asian actress captures her glittering, complicated life and lasting impact on Hollywood. Merle Oberon made history when she was announced as a nominee for the Best Actress Oscar in 1936. Hers was a face that “launched a thousand ships,” a so-called exotic beauty who the camera loved and fans adored. Her nomination for *The Dark Angel* marked the first time the Academy recognized a performer of color. Almost ninety years before actress Michelle Yeoh would triumph in the same category, Oberon, born to a South Asian mother

and white father in India, broke through a racial barrier—but no one knew it. Oberon was “passing” for white. In the first biography of Oberon (1911–1979) in more than forty years, Mayukh Sen draws on family interviews and heretofore untapped archival material to capture the exceptional life of an oft-forgotten talent. Born into poverty, Queenie Thompson dreamt of big-screen stardom. By sheer force of will, she immigrated to London in her teens and met film mogul Alexander Korda, who christened her “Merle Oberon” and invented the story that she was born to European parents in Tasmania. Her new identity was her ticket into Hollywood. When she was only in her twenties, Oberon dazzled as Cathy in *Wuthering Heights* opposite Laurence Olivier. Against the backdrop of Hollywood’s racially exclusionary Golden Age and the United States’s hostile immigration policy towards South Asians in the twentieth century, Oberon rose to the highest echelons of the film-world elite, all while keeping a secret that could have destroyed her career. Tracing Oberon’s story from her Indian roots to her final days surrounded by wealth and glamor, Sen questions the demands placed on stars in life and death. His compassionate, compelling chronicle illuminates troubling truths on race, gender, and power that still resonate today.

**oscars 2025 nominees date: Hollywood Blackout** Ben Arogundade, 2025-02-04 On 29 February 1940, African American actor Hattie McDaniel became the first person of colour, and the first Black woman, to win an Academy Award. The moment marked the beginning of Hollywood's reluctant move toward diversity and inclusion. Since then, minorities and women have struggled to attain Academy Awards recognition within a system designed to discriminate against them. For the first time, *Hollywood Blackout* reveals the untold story of their tumultuous journey from exclusion to inclusion; from segregation to celebration. Author Ben Arogundade interweaves the experiences of Black actors and filmmakers with those of Asians, Latinos, South Asians, indigenous peoples and women. Throughout the decades their progression to the Oscars podium has been galvanized by defiant boycotts, civil rights protests and social media activism such as #OscarsSoWhite. Whether you are a film fan, history lover or diversity advocate, *Hollywood Blackout* is the quintessential choice for all those who wish to know the real story of Hollywood, the Oscars and the talents who fought to make change.

**oscars 2025 nominees date: UNTOLD HISTORY** Bernadine E. Ahonkhai, ED. D, 2025-01-06 *UNTOLD HISTORY* illustrates how African history is intertwined with and foundational to American history. The book begins this narrative in the fourteenth century, when European seafarers discovered the coastal regions of Africa, describes the meeting of the three worlds aEUR Europe, Africa, and the New World, (later known as America), and details the increasing interactions of the three worlds after the 1450s. The author dispels some of the misconceptions about pre-colonial Africa by presenting the history and culture of the African continent from a distinctively African lens. As such, this book chronicles some prominent African empires and kingdoms, Africa-European bilateral trade relations, the trans-Atlantic Slave trade, and contemporary Africans in the United States. The book highlights stories of contemporary Africans residing in the United States and documents the contributions of early and contemporary Africans to the history, economic development, culture, and prominence of the United States of America. It concludes with a snapshot of contemporary Africa. The book provides a framework for understanding the history of Africa prior to the arrival of European merchants on its shores, African civilizations, cultures, legacy, and contributions to American. Educators can use the book to supplement their course on American History, World History, African American History in pre-collegiate or collegiate settings. This book can help educators to reimagine the teaching and learning of the United States history by centering on important narratives in Africa and with Africans in the American diaspora. The book is organized chronologically and can help the reader to understand the past as it relates to the present world. To facilitate teaching, each chapter opens with a quotation that introduces the content of the chapter and ends with study discussion questions that educators can use or adapt as appropriate for instruction and to ensure full, comprehensive understanding of the content presented.

**oscars 2025 nominees date: Take 2** Natalie Acosta, 2025-09-09 A steamy rivals-to-lovers romance set on a picturesque film shoot in southern France, *Take 2* is perfect for fans of witty



banter, second chances, and heartwarming love stories. Mira lost the Oscar for best screenplay. Again. She could deal with it, except she lost to Preston Green. Again. Overworked by her self-imposed expectations, Mira has to refocus her writing. She also needs to take a damn break, but time off has to be forced upon her. Luckily, an opportunity to get away and pull herself together comes along with the added bonus of getting time with a director she would kill to work with. A film shoot in the south of France is exactly the combination of rest and work that she can go for. Unfortunately, it's Preston's film. Weeks of picturesque movie magic with her nemesis make it hard to remember her past heartbreak and his annoying way of always being out of her reach. A steamy rivals to lovers romance exploding with banter, *Take 2* will have you reaching for the popcorn and smiling straight through to the credits.

**oscars 2025 nominees date: Powell and Pressburger** Ellen Z. Whitton, 2025-11-10 This book offers a new perspective on the renowned filmmaking duo The Archers – Michael Powell and Emeric Pressburger – through its examination of their engagement with history and its representation on screen. Usually celebrated for their vibrant aesthetics and bold narratives, Powell and Pressburger have rarely been explored through the lens of realism or historiophoty. This study addresses this gap through the in-depth analysis of three of their war films: *The Spy in Black* (1939), *The Life and Death of Colonel Blimp* (1943), and *The Battle of the River Plate* (1956). It demonstrates that the pair were committed to fair historical representations and authenticity, and should be considered as early 'filmmaker historians' for their contribution to public understandings of the past. To interrogate this aspect of their partnership, this book introduces a new methodological framework grounded in the structuralist theories of Roland Barthes and Brian McFarlane, while influenced by Hayden White and New Cinema History. It balances close textual analysis with investigations into production context and reception history, offering a more holistic approach to understanding how authenticity was constructed on screen and received by audiences. Through these case studies, the book highlights how The Archers employed research practices – like archival work, expert consultation, and on-location visits – that mirror those of traditional historians. In doing so, they crafted historically rich films that shaped public memory, demonstrating filmmaking practices that are now common among contemporary filmmakers in that genre. Beyond reassessing this aspect of The Archers' legacy, this methodology offers a practical framework for analysing and creating historical authenticity on screen.

**oscars 2025 nominees date: HAPPY ENDINGS** Katherine Stone, 2025-02-09 Raven has never been loved, and she was teased without mercy as an impoverished and awkward little girl. Successful now and stunningly beautiful, she is the attorney to the stars, the lawyer everyone in Hollywood wants to have negotiate their multi-million dollar deals. But behind the glamorous facade is a lingering vulnerability and the wish to be loved. It seems an impossible wish. Against the glittering backdrop of her professional triumphs is a dismal record of private failures. Then she meets the enigmatic Nicholas Gault . . . Holly's happy and loving childhood was shattered by violence. She has escaped the brutal memories by creating her own world of happy endings. She shares those hopeful worlds with the countless readers of her romantic novels—one of which, *GIFTS OF LOVE*, is optioned for a major motion picture by superstar Jason Cole. It would have been a thrilling revelation had she not learned that he was planning to change her happy ending. The mere thought of leaving her remote Alaskan hideaway, her isolated cocoon, is terrifying to her. And even more terrifying is the thought of meeting with him. But she has no choice. She must fight to save the happy ending if she possibly can.

**oscars 2025 nominees date: Business Publication Advertising Source** , 2006

**oscars 2025 nominees date: Academy Awards®** Gail Kinn, Jim Piazza, 2014-12-16 Updated to include the 2014 Academy Awards, this is the definitive guide to 86 years of the Oscars, including every nominee and winner in every category, plus red carpet highlights, unforgettable photographs, and insider information from onstage and behind the scenes. The Academy Awards invites us to share in the celebration of 86 years of best actors, actresses, directors, cinematographers, costume designers, and more, plus the greatest films in movie-making history. All of the winners and the

losers of Hollywood's prestigious award ceremony are covered here in detail, together with all of the glamour and gossip that is the Oscars®. Written by film experts Jim Piazza and Gail Kinn, who are sought out by the media every year for their insider knowledge of movies and Hollywood, *The Academy Awards* is both a handy reference and a detailed history of the annual event. Organized by year, beginning with the very first awards given in 1927, *The Academy Awards* presents in each chapter a complete and fun-to-read overview of the ceremony, including highlights of the most memorable moments (and outfits!) of the evening. Piazza and Kinn also provide details and little-known facts about award winners for best picture, best actor and actress, best supporting actor and actress, and honorary awards, plus a complete list of nominees in every category. Packed with more than 500 photographs from the ceremonies and red carpet, as well as stills from the movies themselves, this unauthorized book delivers what fans want most: all the facts, enhanced by juicy commentary and pictures galore.

**oscars 2025 nominees date: *The Oscars*** John Atkinson, 2005 Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. This completely unauthorized guide to the Oscars explains how the Academy Awards can help us to understand the history of Hollywood. In a decade-by-decade account, it details how the Academy endorsed or rejected industry trends, be they technical, artistic, or political. Also included is a full list of Oscar winners in every category, as well as the author's own nominations for Worst Oscar-nominated Films and Shocking Oscar Oversights, making it the best-value, most up-to-date guide available to this annual public celebration of the movies.

**oscars 2025 nominees date: *All the Oscars*** Joseph Lanzara, 2014-12-30

**oscars 2025 nominees date: *All about Oscar*** Emanuel Levy, 2003-01-01 Celebrates the seventy-fifth anniversary of the Academy Awards by sharing historical and political information about the event, as well as facts relating to how the Oscars came to fruition and past winners in several categories.

**oscars 2025 nominees date: *Academy Awards*** Gail Kinn, Jim Piazza, 2006-05-15 THE definitive guide to the Academy Awards, from the very first ceremony to this year's 80th anniversary spectacular, includes EVERY nominee and winner in EVERY category?and has been fully updated to include the most recent winners and losers, unforgettable photographs, and highlights. Written by film experts who are sought out every year for their insider knowledge of movies and Hollywood, this book is both a comprehensive reference and a detailed history of the Academy Awards, complete with each year's facts, highlights, and controversies?all told with authority and attitude. Packed with more than 500 photographs from the Oscar ceremonies and red carpet as well as the movies themselves, it outdoes any other book on the market in both information and illustrations. And compared to boring official books with less reportage and much less color, this unauthorized book delivers what fans want most: ALL the facts, enhanced by juicy commentary and pictures galore. Now in its fourth edition, it's the most popular, comprehensive, lavishly illustrated, and enjoyable Oscar book out there.

**oscars 2025 nominees date: *And the Winner Is--*** Emanuel Levy, 1990-01-01 Describes the prestige associated with the Academy Awards, looks at the nomination process, and discusses the films, actors, actresses, and directors nominated for an Oscar

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