

a24 upcoming movies 2025

a24 upcoming movies 2025 promise another year of cinematic innovation, artistic integrity, and genre-bending narratives that have become the hallmark of the acclaimed independent studio. As cinephiles eagerly anticipate the next wave of groundbreaking films, this article delves into the most exciting prospects for A24's 2025 slate. We will explore potential directorial collaborations, anticipated genres, and the unique storytelling A24 is renowned for, providing a comprehensive overview for fans and industry observers alike. Get ready to discover the films that are poised to define the cinematic landscape in the coming year.

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A24's 2025 Vision: Beyond the Horizon

A24 has consistently pushed the boundaries of independent cinema, a tradition that is expected to continue with its 2025 slate of upcoming movies. The studio's commitment to nurturing unique voices and supporting bold artistic visions has cemented its reputation as a purveyor of challenging yet rewarding cinematic experiences. For 2025, A24 is anticipated to delve into diverse narratives, ranging from introspective character studies to ambitious genre explorations, all while maintaining the high level of craftsmanship and originality that audiences have come to expect.

The studio's strategic approach to film acquisition and development suggests a keen eye for projects that offer both critical acclaim and audience engagement. This forward-thinking strategy ensures that A24's upcoming films in 2025 will likely resonate with a broad spectrum of viewers, from devoted cinephiles to those seeking fresh perspectives in mainstream cinema. The year promises a rich tapestry of stories, each imbued with the distinct A24 sensibility.

Anticipated Genres and Themes in A24's 2025 Releases

While specific titles for A24's 2025 releases are often kept under wraps until closer to their debut, patterns and industry buzz offer clues about the kinds of films we can expect. A24 has historically excelled in dramas that explore the human condition with unflinching honesty, often focusing on complex characters navigating personal crises, existential doubts, and societal pressures. This is likely to remain a strong focus in 2025, with films that delve into themes of identity, family dynamics,

loss, and the search for meaning.

Psychological Thrillers and Existential Dramas

The psychological thriller and existential drama genres are fertile ground for A24, allowing directors to craft suspenseful narratives that also probe deeper philosophical questions. Expect films that play with audience perceptions, create unsettling atmospheres, and leave viewers contemplating the nature of reality or the human psyche. These projects often feature strong performances and intricate plotting, making them memorable cinematic events.

Indie Sci-Fi and Speculative Fiction

A24 has also demonstrated a knack for bringing innovative science fiction and speculative fiction to the forefront, often with a grounded, character-driven approach. Upcoming movies in 2025 might include narratives that use futuristic or fantastical settings to explore contemporary issues, social commentary, or the future of humanity. These films often eschew traditional blockbuster tropes in favor of intellectual depth and artistic vision.

Surrealist and Art-House Experiments

Known for taking risks, A24 is a natural home for surrealist and art-house experiments. In 2025, we can anticipate films that challenge conventional storytelling, employ experimental visual styles, and push the boundaries of cinematic language. These projects often attract visionary directors and offer a unique, thought-provoking viewing experience that distinguishes them from more conventional fare.

Director Spotlights and Potential A24 Collaborations

A significant factor in A24's success is its ability to foster enduring relationships with visionary directors, both emerging and established. For 2025, speculation often turns to filmmakers who have previously delivered critically acclaimed work with the studio or those whose artistic sensibilities align perfectly with A24's ethos.

Returning A24 Favorites

Fans will be eager to see if directors like Ari Aster, Jordan Peele (though he has his own production company, he has strong ties to A24's distribution in the past), Robert Eggers, or the Safdie brothers are developing new projects with A24 for 2025. These directors have a proven track record of delivering distinctive and impactful films under the A24 banner, and their return would generate significant anticipation.

New Voices and Emerging Talent

Beyond established names, A24 is also renowned for identifying and championing new directorial

talent. The studio's 2025 lineup will likely feature debuts or sophomore efforts from filmmakers who are poised to make a significant impact. These partnerships with fresh perspectives are crucial to A24's ability to constantly reinvent and surprise its audience with novel approaches to filmmaking.

Cross-Pollination of Styles

It's also possible that A24 might venture into collaborations with directors known for their work in different genres, leading to unexpected and exciting hybrids. For instance, a director known for intimate character dramas might take on a more genre-bending project, or a filmmaker with a strong visual style might experiment with a more intimate narrative, all facilitated by A24's supportive production environment.

Emerging Talent and Breakthrough Performances Expected

A hallmark of A24 films is their consistent ability to showcase compelling performances from both seasoned actors and fresh faces. The studio has a keen eye for talent, and its upcoming projects in 2025 are expected to provide significant platforms for actors to deliver career-defining roles and for new performers to break into the industry.

Discovery of New Stars

A24 has a history of casting emerging actors in pivotal roles, allowing them to shine and gain widespread recognition. The 2025 slate will likely continue this trend, offering audiences the chance to discover the next generation of cinematic stars through impactful performances in diverse roles.

Veteran Actors in New Light

Moreover, A24 often attracts acclaimed veteran actors to its projects, providing them with opportunities to explore more unconventional characters and challenging narratives than might be available in studio productions. These collaborations often result in critically lauded performances and award nominations, adding further prestige to the studio's output.

Ensemble Casts and Character Depth

Many A24 films are celebrated for their strong ensemble casts, where every actor contributes significantly to the overall narrative and thematic depth. We can anticipate 2025 releases featuring meticulously cast ensembles, where the interplay between actors creates nuanced and memorable portrayals, enriching the viewing experience.

Navigating the A24 Release Schedule for 2025

The anticipation for A24's 2025 releases is often accompanied by a desire to know when these films will grace screens. While a definitive schedule is typically unveiled closer to the release dates, understanding A24's typical release patterns can offer some insight.

Festival Premieres and Theatrical Launches

A24 frequently uses major film festivals, such as Cannes, Sundance, and TIFF, as launching pads for its most anticipated films. Premieres at these prestigious events often generate significant buzz and critical reviews, paving the way for subsequent theatrical releases. Audiences can expect some of the 2025 films to debut at these festivals in late 2024 or early 2025.

Strategic Release Windows

A24 is known for its strategic release windows, often opting for limited theatrical runs in major cities before expanding to a wider audience. This approach allows the films to build critical acclaim and word-of-mouth buzz. Some films might also see strategic releases aimed at awards season, typically in the latter half of the year. The exact timing for A24 upcoming movies 2025 will depend on festival outcomes and marketing strategies.

Streaming and Home Entertainment

While A24 primarily focuses on theatrical releases, their films eventually find their way to various streaming platforms and home entertainment formats. The specific partners and timelines for digital and physical releases will be announced as each film progresses through its theatrical run in 2025.

The Enduring Appeal of A24 Films

The consistent quality and distinctive voice of A24 films have cultivated a dedicated fanbase that eagerly awaits each new announcement. This appeal stems from a commitment to artistic integrity, a willingness to explore challenging subject matter, and a consistent delivery of visually stunning and thought-provoking cinema.

In 2025, A24 is poised to continue this legacy. The studio's ability to balance commercial viability with artistic ambition ensures that its upcoming movies will not only entertain but also provoke dialogue and linger in the minds of audiences long after the credits roll. The anticipation for A24 upcoming movies 2025 is not just about individual films, but about the continuation of a cinematic movement that champions bold storytelling and distinctive artistry.

Q: What kind of genres can we expect from A24 upcoming movies 2025?

A: We can expect a diverse range of genres, including introspective dramas, psychological thrillers,

existential explorations, and innovative indie sci-fi or speculative fiction. A24 is known for its genre-bending approach, so there might also be unexpected fusions.

Q: Are there any rumored directors for A24 upcoming movies 2025?

A: While official announcements are scarce, there's always anticipation for returns from directors who have previously worked with A24, such as Ari Aster or Robert Eggers. The studio is also known for discovering and promoting new directorial talent.

Q: Will A24 continue to focus on emerging actors in 2025?

A: Yes, A24 has a strong track record of launching or significantly boosting the careers of emerging actors. It's highly probable that their 2025 slate will continue to feature fresh faces alongside seasoned performers in compelling roles.

Q: When can we expect the first announcements or trailers for A24 upcoming movies 2025?

A: Major announcements and trailers typically begin to surface closer to the end of the preceding year or in the early months of the release year. Festival premieres often precede wider trailer releases.

Q: How does A24 decide which projects to greenlight for upcoming movies?

A: A24's selection process is driven by a commitment to artistic vision, unique storytelling, and the potential for impactful cinema. They look for projects that offer something distinctive, whether through narrative, style, or thematic depth.

Q: Will A24's 2025 films be released in theaters first?

A: A24 typically prioritizes theatrical releases, often starting with limited runs in major cities before expanding. They are known for allowing their films to build critical acclaim on the big screen.

Q: Can we expect any international productions from A24 in 2025?

A: A24 has a history of distributing and sometimes co-producing international films. It's possible their 2025 slate could include acclaimed works from filmmakers around the globe.

Q: What makes A24 movies stand out from other independent

films?

A: A24 distinguishes itself through its consistent curation of distinctive voices, its willingness to take artistic risks, its high production values even on smaller budgets, and its focus on character-driven narratives that often explore complex human emotions and societal issues.

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a24 upcoming movies 2025: A Short History of Film, Fourth Edition Wheeler Winston Dixon, Gwendolyn Audrey Foster, 2025-10-14 A Choice Significant University Press Title for Undergraduates This updated and expanded edition of A Short History of Film provides an accessible overview of the major movements, directors, studios, and genres from the 1880s to the present. Succinct yet comprehensive, with more than 250 rare stills and illustrations, this edition provides new information on contemporary horror, comic book, and franchise films; issues surrounding women and minority filmmakers; the effects of the COVID-19 pandemic on movies worldwide; the shift from film to digital production; the rising use of artificial intelligence in cinema; and the impact of streaming on the industry. Beginning with the precursors of moving pictures, Wheeler Winston Dixon and Gwendolyn Audrey Foster lead a fast-paced tour through the invention of the kinetoscope, the introduction of sound and color between the two world wars, and ultimately the computer-generated imagery of the present day. They detail significant periods in world cinema, including the creation of early major industries in Europe, the dominance of the Hollywood studio system in the 1930s and 1940s, and the French New Wave of the 1960s. They also highlight independent efforts in developing nations and the corresponding more personal independent film movement that briefly flourished in the United States. Compact and easily readable, this is a vital history of international cinema is a one-stop resource for students, teachers, and general readers alike.

a24 upcoming movies 2025: Cinema Her Way Marya E. Gates, 2025-02-25 Celebrating women directors and their incredible contributions to filmmaking, this fascinating survey includes a brief history about groundbreaking trailblazers, in-depth interviews with singular female directors, and a comprehensive list of noteworthy talents and their films. From the birth of cinema in the 1890s to the global box office today, women directors have had to work hard to tell their stories. Although they make up a small percentage of current filmmakers, their contributions to the cinematic arts are both significant and unique. In revelatory conversations with international filmmakers, film critic and historian Gates shines a light on their career-spanning works. From feminist pioneers and maverick independents to Oscar-winning directors, these filmmakers include Jane Campion, Susan Seidelman, and Mira Nair. Through illuminating discussions, the directors take readers on a deep exploration into their filmmaking processes and themes. Each is accompanied by illustrations of the filmmakers on location and vivid film stills. Offering a rare glimpse into the movie business, they share stories of their unique journeys navigating the film industry. In an era when most fans of film rely on the Internet for information, this curated collection of interviews is the ideal reference with insights directly from these trailblazing filmmakers themselves.

a24 upcoming movies 2025: Essential Mass Communication John DiMarco, 2025-03-25 Helps

students develop the ability to analyze culture and utilize media literacy techniques, provides the core skills necessary to succeed in a communications career Essential Mass Communication helps students build a strong understanding of communication theory, mass communication technology, information studies, and mass communication practices. Offering an expanded view of the field, this comprehensive textbook combines easily accessible coverage of core skills and concepts with historically critical content on mass communication revolutions, cultural impacts, and converging media as they changed society. Throughout the text, author John DiMarco integrates professional practice components into each chapter, including professional pathways to applying mass communication to students' careers. Essential Mass Communication addresses a variety of creative fields, such as storytelling, rhetoric, journalism, marketing and advertising, design, fine art, photography, and filmmaking. Student-friendly chapters explore a uniquely wide range of topics, from introductory content on communication process and product to more in-depth discussion of game history and theory, critical theory, strategic communication, and more. Designed to help aspiring creative professionals learn and use the technology tools and channels available to deliver cultural and personal experiences in the form of media products, Essential Mass Communication: Introduces the concepts of mass communication and establishes foundations for understanding convergence and culture Provides the skills and knowledge required to apply critical media literacy analysis techniques in different fields Discusses the driving technologies, key people, convergence, and cultural instances of each mass communication media Covers the business and information disciplines of mass communication, including ethics and communication law Highlights the connection between communication technologies, culture, and careers in mass media Includes a wealth of real-world case studies, applied examples and assignments, key term definitions, end-of-chapter questions, in-text QR codes linking to internet sources, and valuable appendices for career development With a strong focus on creative, active learning, Essential Mass Communication: Convergence, Culture, and Media Literacy is the perfect textbook for undergraduate and graduate courses in Mass Communication, Information Studies, and Communication technologies, as well as relevant courses in Media Studies, International Communications, and Marketing, Advertising, and Public Relations programs.

a24 upcoming movies 2025: You Can't Kill the Boogeyman Wayne Byrne, 2025-09-04 You Can't Kill the Boogeyman: The Ongoing Halloween Saga - 13 Movies and Counting is a cultural and critical examination of the legendary Halloween film franchise, considering the style, themes, and development of the series within temporal and industrial contexts. Through candid conversations with author Wayne Byrne, a variety of directors, screenwriters, cinematographers, composers, and actors from across the Halloween films offer exclusive insights into their careers, their unique aesthetic approaches, and their experiences of working on one of the most celebrated horror franchises within the history of American Cinema.

a24 upcoming movies 2025: Horror's New Wave Blumhouse, 2025-09-30 Celebrate legendary horror studio Blumhouse's legacy with this lavishly illustrated visual compendium that takes you behind the scenes of the films that have reshaped the horror genre, from The Exorcist to the Paranormal Activity and Halloween franchises. With Blumhouse celebrating its 15th anniversary throughout 2025, Horror's New Wave captures the company's journey to become a powerhouse in the horror and thriller film genres—taking you through the process of conception to premiere for films like Five Nights at Freddy's, Sinister, Split, Get Out, M3GAN, now-classic franchises like The Purge, and so much more. This definitive "Blumhouse book" delves into the behind-the-scenes processes that shaped Blumhouse's iconic films and is perfect for cinephiles, pop culture enthusiasts, and lovers of horror. Featuring an introduction from CEO and founder Jason Blum, it also includes interviews with key filmmakers and writers like M. Night Shyamalan, Leigh Whannell, James Wan, and Mike Flanagan; actors, such as Allison Williams, Ethan Hawke, Jamie Lee Curtis, and Octavia Spencer; and Blumhouse executives like head of film Couper Samuelson and head of casting Terri Taylor. These interviews explore how each project came together, offering stories and insights into the creative process, such as directing, musical score, makeup, acting, cinematography,

and more. You will get a birds-eye view at the triumphs and challenges of some of the most beloved and iconic horror films of all time. This book also includes film stills, on-set photographs, storyboards, creative briefs, and title treatments—giving you a true backstage pass to the making of your favorite films.

a24 upcoming movies 2025: *Lost in the Stream* Jeff Rauseo, 2025-08-12 Explore Cinema History, Stream Your Favorites This engaging book by Jeff Rauseo blends film history with a modern guide to streaming, helping you navigate the complex history of movie making and ultimately how to know what to watch in the vast ocean of content. From the golden age of Hollywood to the best new movies to stream, Rauseo breaks down the ever-evolving movie watching experience to help us understand the good, the bad, and the ugly of streaming. Ever feel overwhelmed by endless streaming choices? Jeff Rauseo's *Lost in the Stream* is your ultimate roadmap, combining movie history insights with an in-depth breakdown of how streaming influences the movies that are made and the ones that we are shown. Whether you're searching for the best new movies to stream, hidden Amazon Prime movies, or fun movies to watch on Netflix, this book has you covered. Blending nostalgia with today's streaming hits, *Lost in the Stream* dives deep into the iconic history of film that shaped the art while helping you discover new favorites. It's the perfect companion for movie buffs and casual viewers alike. Inside, you'll find: A breakdown of the evolution of film watching, from drive-ins to Blockbuster nights and beyond Engaging insights into the impact finances and algorithms have on the movies that are made A guide to discovering the best films for you Never Wonder What to Watch Again. If you liked *The New York Times Book of Movies*, *The Science of Interstellar*, or *Oscar Wars*, you'll love *Lost in the Stream*.

a24 upcoming movies 2025: *Agatha Christie and Gothic Horror* Stuart Richards, 2025-10-01 Agatha Christie's work has been adapted extensively resulting in transformations that are both textual and cultural. While many adaptations are best known for being quaint murder mysteries, there are many adaptations of her work that draw on horror aesthetics. This book will look at how the growth of Agatha Christie adaptations have grown increasingly darker. Of key relevance to this study is the work of Sarah Phelps, whose *Witness for the Prosecution*, *And Then There Were None*, *Ordeal by Innocence*, *The ABC Murders* and *The Pale Horse* all are darker than their precedents. Born out of their contemporary screen contexts, they use entrenched literary and filmic codes of Gothic horror as central reference points for audiences. Drawing on adaptation scholarship, where adapters are interpreters as well as creators, this study will look at how Agatha Christie is closer to Gothic horror than what we realise. • Analysis of Agatha Christie adaptations and the horror genre. • First major monograph to explore Sarah Phelps work on Agatha Christie. • Explores the transcultural adaptations of Agatha Christie.

a24 upcoming movies 2025: *Invasive Species* Maia Novi, 2025-09-18 I guess it starts with wanting to become a different person. *Invasive Species* is a dark comedy and true story about Maia, an immigrant actor who will stop at nothing to achieve her dream of being in the American movies, even if that means having to act her way out of a youth psychiatric ward. Named one of the best cultural works of the year by *The Hollywood Reporter*, Maia Novi's New York cult hit is a thrill ride that lands like a high-stakes fever dream. This edition was published to coincide with the strictly limited London run at the King's Head Theatre in September 2025, and features a foreword by Tony Award-nominated playwright Jeremy O. Harris (*Slave Play*, *Yell*).

a24 upcoming movies 2025: *Monsters vs. Patriarchy* Patricia Saldarriaga, Emy Manini, 2025-06-17 Across the globe, the violent effects of patriarchy are manifest. Women, trans people, gender-nonconforming people, and the racialized Other are regularly subjected to physical danger, beginning with the denial of vitally important health care, and, in its most horrific form, rape, trafficking, and murder. *Monsters vs. Patriarchy* links these real-world horrors to the monstrification and dehumanization of people as expressed in contemporary global cinema. This monstrification has been achieved through a toxic imagination attributed to women, a trait that historically referred to the power of women to negatively affect others, including their own children in the womb, with only the use of their imagination. This process reflects the misogynist and racist world in which we live,

where female bodies, people of color, and alternative identities represent a threat to patriarchal power. *Monsters vs. Patriarchy* examines female monstrosity as it appears in horror films from around the world and considers specific political, scientific, and historical contexts to better understand how we construct and reconstruct monstrosity, using an intersectional approach to examine the imposition of gender and racial hierarchies that support national power structures. The authors contend that monstrous female cinematic subjects, including ghosts, witches, cannibals, and posthuman beings, are becoming empowered, using the tools of their monstrosification to smash the colonial, white supremacist, and misogynist structures that created them.

a24 upcoming movies 2025: *Movies, Miniseries, and Multiculturalism* Lillian Comas-Díaz, Rehman Abdulrehman, Danny Wedding, 2025-07-28 *Movies, Miniseries, and Multiculturalism* invites readers on a journey to understand culture using stories from film and television. Highlighting hundreds of compelling examples, this thought-provoking book explores issues of cultural identity, prejudice, social justice, and the challenges and opportunities associated with life in the increasingly multicultural societies of our globalized world. Perfect for students of multicultural psychology, socially conscious professionals, and film and television buffs, it offers insightful reflections and discussion questions that deepen the understanding of cultural diversity. Human behavior is shaped by culture(s), and this book shows how films and television can enlighten us, foster personal growth, and increase cultural awareness – all while being entertaining.

a24 upcoming movies 2025: *There's No Going Back* David M. Stewart, 2025-07-29 Jonathan Demme, one of the most influential and dynamic directors of the twentieth century, was a fearless and radical filmmaker, screenwriter, and producer—a compassionate artist, advocate, and humanist who was compelled to tell the stories of marginalized communities. His intense passion and appreciation of music, culture, and art were interwoven throughout his life and extraordinary body of work. *There's No Going Back* is the first complete biography of an auteur whose remarkable and versatile career encompassed acclaimed narratives, documentaries, and films spanning nearly five decades. Best known for *Melvin and Howard* (1980), *The Silence of the Lambs* (1991), *Philadelphia* (1993), and *Beloved* (1998), Demme was an Oscar-winning filmmaker with a recognizable style and voice. He often used that voice to champion women's rights and amplify social and environmental justice issues. Demme was also well regarded for the loyalty, devotion, and collegiality shown to the actors, camera crew, and technical staff he employed in his projects. Cinephile and journalist David M. Stewart affirms that Demme was more than just a quirky filmmaker or a product of 1970s New Hollywood; he was ceaseless and earnest in his approach to capturing humanity in all its complexities. Drawing from interviews with Demme's collaborators and colleagues, Stewart presents the many facets of the filmmaker's life as seen through the eyes of those who were in his warm, eclectic orbit. *There's No Going Back* is a compelling and fitting tribute to the brilliance and breadth of the man behind the camera.

a24 upcoming movies 2025: *This Thing of Ours* Frederick Joseph, 2025-05-06 The powerful and timely YA novel debut from two-time New York Times best-selling author Frederick Joseph is a deeply heartfelt story—and a rallying cry against book banning. In an instant, Ossie Brown's entire future is in jeopardy when a torn ACL ends his promising basketball career. Now that basketball is no longer a major part of his identity, Ossie—a Black teen who doesn't come from wealth and privilege—must navigate his new place in the social and academic ecosystems of his affluent, predominantly white school. When a Black teacher encourages him to join her highly regarded writing program, Ossie begins to find a new purpose, buoyed by not only the rich works of literature by marginalized authors he's now reading, but also by new friends who see him as something more than an asset to the sports program. Everything changes when some students' viral "anti-woke" video puts the teacher's job, the writing program, and even Ossie's friends' safety at risk—and Ossie must find his true voice. This unflinching novel confronts critical issues like racism and classism, the treatment of student athletes, homophobia, and book banning while weaving together a moving testament to family, romance, friendship, and the power of words.

a24 upcoming movies 2025: *Flee* Jaimie Baron, Kristen Fuhs, 2025-03-10 This sixth volume in

the Docalogue series explores the significance of *Flee*, the award-winning and critically acclaimed 2021 animated documentary about one man's journey from child refugee in Afghanistan to building a stable home as an adult with his soon-to-be husband in Denmark. The film is particularly notable in that it asks pressing questions about how stories of marginalized peoples come to be told, circulated, and consumed within contemporary culture. By combining five distinct perspectives on a single documentary, this book models different critical approaches to the same cinematic object, acting both as an intensive scholarly treatment of a film and as a pedagogical guide for how one might analyze, theorize, and contextualize a film. Through multiple voices, this book seeks to generate a complex and cumulative discourse about *Flee*'s significance in multiple areas including but not limited to: its position within the traditions of contemporary European cinema and animated documentary, its role within the broader category of migrant media, exploring how cross-cultural audiences make sense of refugee narratives, examining important epistemological and ethical questions about what is and what is not shown in the documentary, and how film is situated within the contemporary documentary industry, with its reliance on the promotional efforts of celebrity personalities. This book will be of interest to students and scholars of documentary studies, animation, migration theory, celebrity studies, queer theory, and global cinema.

a24 upcoming movies 2025: Technics Nicholas Baer, Annie Oever, 2025-10-01 Featuring 28 leading international media scholars, *Technics* rethinks technology for the contemporary digital era, with cutting-edge theoretical, historiographical, and methodological interventions. The volume's contributors explore the ideas of Walter Benjamin, Ursula Le Guin, Bernhard Siegert, Gilbert Simondon, and Sylvia Wynter in conjunction with urgent questions concerning algorithmic media, digital infrastructures, generative AI, and geoengineering. An expansive collection of writings on media technologies in the digital age, *Technics* is an essential resource for students and scholars of film and media studies, digital humanities, science and technology studies, and the philosophy of technology.

a24 upcoming movies 2025: Pride or Die CL Montblanc, 2025-04-15 When the members of an LGBTQ+ club find themselves accidentally framed for attempted murder, it's up to them to clear their names before it's too late in "this dark and comedic mystery [which] deftly explores the gray areas between right and wrong, successfully addressing the complexity of people's characters." -Kirkus It's kind of hard to graduate high school when you're the prime suspect in an attempted murder. Seventeen-year-old Eleanora Finkel just wants to finish her senior year and get the hell out of Texas. But when her LGBTQ+ club meeting inconveniently coincides with an attack on the school's head cheerleader, she and her friends find themselves in the hot seat. In order to clear their names and ensure the survival of their club for future queer teens, they'll have to track down the real culprit themselves. Unfortunately, Eleanora is far from a professional detective; she's riddled with anxiety, annoyingly attracted to the case's cute victim, and her trusty crochet hook feels insufficient for fighting off a killer. But if her chaotic friend group can't sleuth their way out of an entire freaking murder mystery, they might just become the next targets.

a24 upcoming movies 2025: World Eaters Catherine Bracy, 2025-03-04 An urgent and illuminating perspective that offers a window into how the most pernicious aspects of the venture capital ethos is reaching all areas of our lives, into everything from healthcare to food to entertainment to the labor market and leaving a trail of destruction in its wake. The venture capital playbook is causing unique harms to society. And in *World Eaters*, Catherine Bracy offers a window into the pernicious aspects of VC and shows us how its bad practices are bleeding into all industries, undermining the labor and housing markets and posing unique dangers to the economy at large. VC's creates a wide, powerful wake that impacts the average consumer just as much as it does investors and entrepreneurs. In researching this book, Bracy has interviewed founders, fund managers, contract and temp workers in the gig economy, and Limited Partners across the landscape. She learned that the current VC model is not a good fit for the majority of start-ups, and yet, there are too few options for early stage funding outside of VC dollars. And while there are some alternative paths for sustainable, responsible growth, without the help of regulators, there is not

much motivation to drive investors from the roulette table that is venture capital. *World Eaters* is an eye-opening account of the ways that the values of contemporary venture capital hurt founders, consumers, and the market. Bracy's clear-eyed debut is a must-read for fans of *Winners Take All*, *Super Pumped*, and *Brotopia*, an appealing "insider / outsider" perspective on Silicon Valley, and those who are fascinated to look under the hood and learn why the modern economy is not working for most of us.

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