

hulu vs netflix chart

hulu vs netflix chart: Navigating the streaming wars can feel like a labyrinth, with countless platforms vying for your attention and subscription dollars. For many, the primary contenders boil down to two giants: Hulu and Netflix. Deciding between these streaming behemoths often involves a detailed comparison of their offerings, from original content and licensed libraries to pricing tiers and unique features. This comprehensive guide aims to provide a clear, data-driven comparison, helping you determine which service best aligns with your entertainment needs and budget. We will delve into the specifics of each platform, examining their strengths and weaknesses through a detailed analysis that culminates in a helpful Hulu vs. Netflix chart. Understanding the nuances of their content libraries, user experience, and subscription models is crucial for making an informed decision in the ever-evolving streaming landscape.

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Understanding the Core Offerings: Hulu vs. Netflix

When comparing Hulu and Netflix, it's essential to first grasp their fundamental approaches to content delivery and subscriber value. Netflix, a pioneer in the streaming space, has built its empire on a vast, ever-expanding library of original series, films, documentaries, and stand-up specials, alongside a significant back catalog of licensed content. Hulu, while also offering a substantial on-demand library and growing original productions, distinguishes itself with its integration of current television episodes from major broadcast and cable networks, and the option for live TV streaming.

The core difference often boils down to the type of viewer each platform caters to most effectively. Netflix aims for broad appeal with its global content strategy and massive output of originals designed to capture diverse interests. Hulu, on the other hand, appeals to those who want a more traditional television experience blended with on-demand binge-watching, particularly for fans of current network shows and sports enthusiasts. This foundational understanding sets the stage for a deeper dive into the specific elements that differentiate these two streaming giants.

Content Library: The Heart of the Streaming Experience

The most critical factor for any streaming service is its content library. Both Hulu and Netflix offer an immense amount of entertainment, but their strategies for acquiring and producing content diverge significantly, leading to distinct viewing experiences.

Netflix's Content Strategy

Netflix has famously embraced a "quantity and quality" approach with its original content. Their strategy involves producing a massive volume of shows and movies across various genres and in numerous languages, aiming to have something for everyone. This includes critically acclaimed dramas, popular

sitcoms, blockbuster films, educational documentaries, and even niche reality shows. They heavily invest in marquee talent and high-production value, aiming to create must-watch global hits. Beyond originals, Netflix curates a substantial library of licensed content, though the availability of these titles can fluctuate based on licensing agreements and region.

The sheer volume of Netflix originals means that new content is released almost daily, keeping subscribers engaged and offering constant novelty. While not every show is a home run, the hit rate has been high enough to maintain a dominant position in the market. Their algorithmic recommendations are also a key part of their strategy, helping users discover new content within their vast catalog.

Hulu's Content Strategy

Hulu's content strategy is more of a hybrid. They excel in providing next-day access to current seasons of popular shows from ABC, NBC, Fox, and other networks. This makes Hulu an indispensable tool for cord-cutters who don't want to miss their favorite weekly programs. In addition to this timely television, Hulu has been aggressively investing in its own original series and films, often targeting a slightly more mature or prestige audience with critically lauded shows like "The Handmaid's Tale" and "Only Murders in the Building."

Hulu also boasts a decent back catalog of older TV shows and a growing collection of movies. However, their licensed content often feels more curated and less extensive than Netflix's in terms of sheer volume of older, popular series. The integration of FX on Hulu has further bolstered their offering of critically acclaimed and often edgier content, positioning them as a strong competitor in the prestige drama and comedy space.

Original Content Showdown: Who Reigns Supreme?

When it comes to exclusive original programming, both platforms have their undeniable strengths. Netflix has a longer track record of massive global hits, from "Stranger Things" and "Squid Game" to "The Crown." Their originals span every imaginable genre and often become cultural phenomena. The breadth of their original output is unmatched, ensuring that there are always new, buzzy shows to discuss.

Hulu, while perhaps not generating the same number of outright global blockbusters, has carved out a niche for itself with critically acclaimed, award-winning series. Shows like "The Handmaid's Tale," "Pam & Tommy," and "Reservation Dogs" have garnered significant critical praise and numerous awards. Hulu originals often appeal to viewers seeking more character-driven narratives, darker themes, or a more sophisticated comedic tone. The acquisition of FX content also adds a layer of prestige to Hulu's original offerings.

Licensed Content: Depth and Breadth

The availability of licensed content is where the comparison can get complex, as these libraries are constantly in flux. Netflix traditionally offered a vast array of popular movies and TV show seasons that were not produced by them. However, as studios increasingly pull their content to launch their own streaming services, Netflix's licensed library has seen some attrition, forcing them to focus even more heavily on originals. Despite this, they still maintain a substantial collection of films and TV series from third-party producers.

Hulu's strength in licensed content lies in its access to current television. For fans of network television, Hulu is unparalleled. You can find most current seasons of shows from ABC, NBC, and Fox available the day after they air. Beyond current episodes, Hulu also licenses popular older series, though the depth and breadth may not always rival Netflix's historical offerings. The integration of FX content significantly enhances their library of critically lauded older shows.

User Experience and Interface

A smooth and intuitive user interface is crucial for an enjoyable streaming experience. Both Hulu and Netflix have invested heavily in their platforms, but they offer slightly different approaches.

Netflix User Interface

Netflix is renowned for its clean, user-friendly interface. It's highly visual, with large thumbnails and clear categories. The algorithm plays a central role, personalizing the homepage to suggest content based on viewing history. Navigation is straightforward, whether you're browsing genres, searching for specific titles, or managing your watch list. Features like multiple user profiles, download options for offline viewing, and autoplay previews are standard and well-executed. The interface is designed to keep users engaged and discover new content with minimal friction.

Hulu User Interface

Hulu's interface has evolved significantly over the years and is generally considered functional and easy to navigate. It offers a blend of on-demand content and live TV, which can sometimes make the interface feel a bit more crowded than Netflix's. The organization of content is logical, with clear sections for new releases, popular shows, and genre categories. Hulu also allows for multiple user profiles and offers download capabilities on certain plans. For users of the live TV service, the integration of a TV guide and DVR functionality adds another layer to the user experience.

Pricing and Subscription Tiers

The cost of streaming is a major consideration for consumers, and both Hulu and Netflix offer a range of plans to suit different budgets and needs. Pricing structures are subject to change, so it's always wise to check the latest details on their official websites.

Netflix Pricing

Netflix typically offers several subscription tiers, differentiated primarily by the number of screens that can stream simultaneously and video quality (Standard Definition, High Definition, Ultra High Definition). They also have introduced tiered pricing based on ads, with a cheaper ad-supported plan being a recent addition to their lineup. Historically, their pricing has been on the higher end compared to some competitors, reflecting their extensive original content production.

- Basic (with ads): Offers HD streaming on one screen.
- Standard (no ads): Offers HD streaming on two screens.
- Premium (no ads): Offers Ultra HD streaming on four screens.

Hulu Pricing

Hulu's pricing model is also multi-tiered, with a significant differentiator being the presence or absence of commercials. They also offer bundles with Disney+ and ESPN+. The ad-supported tier is significantly cheaper and offers access to their extensive on-demand library and next-day TV episodes. The ad-free option removes commercials from most content, though some shows may still have ads due to "streaming rights." Hulu's live TV offering is a separate, more expensive package that includes a wide array of live channels.

- Hulu (with ads): Offers access to the on-demand library with commercials.
- Hulu (No Ads): Offers access to the on-demand library without commercials (with some exceptions).
- Hulu + Live TV (with ads): Includes the on-demand library with ads and a comprehensive live TV channel lineup.
- Hulu + Live TV (No Ads): Includes the on-demand library without ads (with some exceptions) and a live TV channel lineup without ads (with some exceptions).

Additional Features and Benefits

Beyond content and pricing, several other features can influence a viewer's decision. These include live TV capabilities, ad policies, and device compatibility.

Sports and Live TV (Hulu's Differentiator)

Hulu's significant advantage lies in its live TV offering. For users who want to cut the cord entirely but still want access to live sports, news, and entertainment channels, Hulu + Live TV is a compelling option. It offers a broad selection of channels, comparable to traditional cable packages, along with DVR capabilities. Netflix, by contrast, is purely an on-demand streaming service and does not offer live television channels or sports.

Ad-Supported vs. Ad-Free Options

Both services now offer ad-supported and ad-free tiers, though the specifics and cost differences vary. Hulu has long been known for its ad-supported model on its base plan, making it a more affordable entry point. Netflix introduced its ad-supported tier more recently to compete with lower-priced options. For viewers who are sensitive to commercials, the ad-free tiers are available on both platforms, albeit at a higher cost. It's important to note that even "ad-free" plans on Hulu may still feature some commercials on certain content due to licensing restrictions.

Device Compatibility

Both Netflix and Hulu boast extensive device compatibility, ensuring that subscribers can watch their content on virtually any internet-connected screen. This includes smart TVs, streaming devices (Roku, Fire TV, Apple TV), game consoles (PlayStation, Xbox), smartphones, tablets, and web browsers. This widespread availability means that most users will not encounter issues accessing their chosen streaming service regardless of their preferred viewing device.

Who is Hulu For?

Hulu is an excellent choice for cord-cutters who still want access to current television shows the day after they air. It's also ideal for those who enjoy prestige dramas and comedies with a slightly more mature or adult-oriented focus, thanks to its strong original programming and FX integration. Furthermore, individuals looking for a comprehensive live TV streaming solution that includes sports should strongly consider Hulu + Live TV. Its affordability on the ad-supported tier makes it an attractive option for

budget-conscious viewers who don't mind occasional commercials.

Who is Netflix For?

Netflix remains the go-to platform for viewers seeking a vast, diverse library of original content that spans global tastes and genres. It's perfect for binge-watchers who want an endless supply of new series, films, documentaries, and stand-up specials. Its user-friendly interface and robust recommendation engine make discovery easy. Netflix is also a strong contender for families, as it offers a wide array of content suitable for all ages, and its global reach means access to international hits that are often unavailable elsewhere.

The Final Verdict: Making Your Choice

Ultimately, the "better" service between Hulu and Netflix depends entirely on individual viewing habits, preferences, and budget. If your priority is immediate access to current network television, live sports, and a curated selection of award-winning originals, Hulu, especially with its live TV option, might be your best bet. If you crave a seemingly endless stream of diverse original content, international fare, and a highly personalized discovery experience, Netflix continues to be a formidable leader. Many households find value in subscribing to both services, leveraging the unique strengths of each to create a comprehensive home entertainment setup. The best approach is to consider which platform's strengths align most closely with your entertainment needs and to take advantage of free trials when available to test the waters before committing to a subscription.

FAQ

Q: What is the main difference between Hulu and Netflix regarding content?

A: The primary difference lies in their content acquisition and production strategies. Netflix focuses on a massive volume of global original series, films, and documentaries, aiming for broad appeal. Hulu excels in providing next-day access to current TV episodes from major networks, alongside its own critically acclaimed original programming, and offers live TV options.

Q: Which service offers more original content?

A: Netflix generally offers a significantly larger volume of original content due to its long-standing investment and global production strategy. While Hulu has ramped up its original productions and secured prestigious titles,

Netflix's output is still broader and more consistent.

Q: Does Hulu have more current TV shows than Netflix?

A: Yes, Hulu is superior for current TV shows as it offers next-day streaming of episodes from major broadcast and cable networks like ABC, NBC, and Fox. Netflix primarily focuses on its own original series and licensed older content, not current network broadcasts.

Q: Is Netflix or Hulu better for movies?

A: This is subjective and depends on your movie preferences. Netflix has a vast library of original films across all genres and also licenses many third-party movies, though the selection can change. Hulu has a more limited movie selection, with a focus on curated titles and originals, but it doesn't prioritize movie breadth in the same way Netflix does.

Q: Which platform is more affordable, Hulu or Netflix?

A: Both platforms offer various pricing tiers, including ad-supported and ad-free options. Historically, Hulu's base ad-supported plan has been more affordable than Netflix's standard ad-free plans. However, Netflix's introduction of a cheaper ad-supported tier has made it more competitive on price for budget-conscious viewers. Hulu's Live TV plans are significantly more expensive than their on-demand-only options.

Q: Can I watch live sports on Hulu vs. Netflix?

A: Hulu, specifically through its Hulu + Live TV package, offers live sports channels. Netflix is strictly an on-demand streaming service and does not offer live TV or sports programming.

Q: Which service is better for families?

A: Both services offer content suitable for families. Netflix has a broad range of animated content, family-friendly movies, and popular shows like "CoComelon" and "Gabby's Dollhouse." Hulu also has family-friendly options, but its content library may skew slightly more towards adult audiences in its original productions.

Q: How does the user interface compare between Hulu and Netflix?

A: Netflix is known for its highly intuitive, visual, and personalized interface, driven by its powerful recommendation engine. Hulu's interface is functional and generally easy to navigate, but can feel slightly more complex due to the integration of live TV and a larger variety of content categories.

Q: Are there any bundles available that combine Hulu and Netflix?

A: While Hulu offers bundles that include Disney+ and ESPN+, there are generally no official bundles that combine Hulu and Netflix directly. Many households subscribe to both services independently.

Q: Which service offers better value for money?

A: The perceived value depends on individual viewing habits. If you prioritize current TV shows and live TV, Hulu offers better value. If you're a dedicated fan of original series and movies across a wide array of genres and languages, Netflix might offer more bang for your buck.

[Hulu Vs Netflix Chart](#)

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hulu vs netflix chart: Investing in Movies Joseph N. Cohen, 2021-12-30 In this second edition of *Investing in Movies*, industry veteran Joseph N. Cohen provides investors and producers with an analytical framework to assess the opportunities and pitfalls of film investments. The book traces macroeconomic trends and the globalization of the business, including the rise of streamers, as well as the impact these have on potential returns. It offers a broad range of guidelines on how to source interesting projects and advice on what kinds of projects to avoid, as well as numerous ways to maximize risk-adjusted returns. While focusing primarily on investments in independent films, Cohen also provides valuable insights into the studio and independent slate deals that have been marketed to the institutional investment community. As well, this new edition has been updated to fully optimize the current film industry climate including brand new chapters on the Chinese film market, new media/streaming services, and the effects of COVID-19 on the global film market. Written in a detailed and approachable manner, this book is essential for students and aspiring

professionals looking to gain an insider perspective against the minefield of film investing.

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hulu vs netflix chart: Now Media Norman J. Medoff, Barbara K. Kaye, 2021-04-07 Now in its fourth edition, this book is one of the leading texts on the evolution of electronic mass communication in the last century, giving students a clear understanding of how the media of yesterday shaped the media world of today. *Now Media, Fourth Edition* (formerly *Electronic Media: Then, Now, Later*) provides a comprehensive view of the beginnings of electronic media in broadcasting and the subsequent advancements into 'now' digital media. Each chapter is organized chronologically, starting with the electronic media of the past, then moving to the media of today, and finally, exploring the possibilities for the media of the future. Topics include the rise of social media, uses of personal communication devices, the film industry, and digital advertising, focusing along the way on innovations that laid the groundwork for 'now' television and radio and the Internet and social media. New to the fourth edition is a chapter on the amazing world of virtual reality technology, which has spawned a 'now' way of communicating with the world and becoming a part of video content, as well as a discussion of the impacts of the COVID-19 pandemic on media consumption habits. This book remains a key text and trusted resource for students and scholars of digital mass communication and communication history alike. The new 'now' edition also features updated online instructor materials, including PowerPoint slides and test banks. Please visit www.routledge.com/cw/medoff to access these support materials.

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advertiser-supported programming model. Through interviews with the showrunners, content creators, and producers of dozens of trailblazing series – including *Orange Is the New Black*, *House of Cards*, *Transparent*, and many more – you’ll learn how and why the best and the brightest TV content creators and filmmakers are defining the new digital entertainment age – and how you can, too.

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hulu vs netflix chart: It's Personal: The Business Case for Caring Lorna Borenstein, 2021-03-01 The challenges of today's new work-from-home environment have transformed the role of employers from mere beneficiaries of workforce health to essential partners in supporting employees' total wellbeing. *It's Personal: The Business Case for Caring* serves as a strategic and tactical guide for company leaders who want to embrace this transformational change, improve employee engagement, and drive business results. Inspirational, practical, and timely, *It's Personal* is backed up by data, real-world experience, and testimonials from business leaders at innovative employers such as Aetna and Southwest Airlines. The book offers groundbreaking insights into critically important issues such as: • The Human Connection Movement™ in the workplace, which is fueled by a growing desire among employees to feel more connected to one another and as a result, better connected to their jobs • How employee needs and expectations are changing, and what employers can do to meet these new needs • Why now is the time to take a fresh look at the employer/employee relationship • The costs of not caring: understanding the direct connection between employee wellbeing and engagement and a company's bottom line • Leadership's role in not only culture change but in improving the life and work experiences of employees • The unique and unmanageable burden being placed on women and working mothers in the workforce • How to develop a corporate wellbeing plan with limited resources *It's Personal* is written by Lorna Borenstein, founder and CEO of Grokker – the on-demand wellbeing engagement solution for global enterprises such as CVSHealth, Target, and eBay. The book can be used by leaders to justify why creating a caring environment is a vital corporate strategy, not just because it's the right thing to do but because it's the smart thing to do.

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about not only how to spot them, but how to control them and extend them to multiple market opportunities.

hulu vs netflix chart: *Digital Renaissance: Thriving in the Post-Pandemic World* Sherif M, 2023-09-29 The world, in its complex and ever-evolving nature, has been thrust into a whirlwind of transformations. From the burgeoning tide of technological advancements to the unpredictability and far-reaching impacts of a global pandemic, we've seen the landscape of our lives reshape at an unparalleled pace. Today, we find ourselves at a pivotal juncture, poised at the dawn of what many scholars and thought leaders have aptly termed a 'Digital Renaissance.' Just as the historical Renaissance marked a profound shift in art, science, and thought, this digital counterpart signifies a seismic change in how we live, work, communicate, and think. This book seeks to be a compass in these tumultuous times, a guide that provides clarity amidst the digital fog. It delves deep into the multifaceted dimensions of our contemporary era, addressing the myriad challenges we face while spotlighting the opportunities that lie ahead. More than just a commentary on digital trends, this work emphasizes the importance of personal growth and self-discovery in this digital age. It underscores the need to harness digital innovation not as an end but as a means—a means to enrich our lives, foster genuine connections, and catalyze positive change. Furthermore, in a world increasingly aware of its ecological and societal footprint, the book brings to the fore the crucial theme of sustainability. It beckons readers to consider not just the wonders of digital transformation but also its implications on our planet and societies. Through a blend of research, personal anecdotes, and actionable insights, this work aims to equip readers with the tools and perspectives needed to navigate the Digital Renaissance with purpose, mindfulness, and a commitment to holistic well-being.

hulu vs netflix chart: *Mass Communication* Ralph E. Hanson, 2024-12-09 The best-selling *Mass Communication: Living in a Media World* offers an accessible introduction to mass communication, equipping students with the critical thinking skills to become savvy media consumers. Using a storytelling approach, the text weaves in examples drawn from everyday life, making it easier for students to retain the material and connect it to their own media experiences. Readers are encouraged to consider the media industry from the inside out and, in doing so, discover the many dimensions of mass communication that operate in our society. This newly revised Ninth Edition highlights the aftermath of how the media industry and media consumers have evolved since the global pandemic, closely examining the changing the face of media today.

hulu vs netflix chart: *Climbing the Charts* Gabriel Rossman, 2012-07-22 How songs achieve commercial success on the radio Despite the growth of digital media, traditional FM radio airplay still remains the essential way for musicians to achieve commercial success. *Climbing the Charts* examines how songs rise, or fail to rise, up the radio airplay charts. Looking at the relationships between record labels, tastemakers, and the public, Gabriel Rossman develops a clear picture of the roles of key players and the gatekeeping mechanisms in the commercial music industry. Along the way, he explores its massive inequalities, debunks many popular misconceptions about radio stations' abilities to dictate hits, and shows how a song diffuses throughout the nation to become a massive success. Contrary to the common belief that Clear Channel sees every sparrow that falls, Rossman demonstrates that corporate radio chains neither micromanage the routine decision of when to start playing a new single nor make top-down decisions to blacklist such politically inconvenient artists as the Dixie Chicks. Neither do stations imitate either ordinary peers or the so-called kingmaker radio stations who are wrongly believed to be able to make or break a single. Instead, Rossman shows that hits spread rapidly across radio because they clearly conform to an identifiable style or genre. Radio stations respond to these songs, and major labels put their money behind them through extensive marketing and promotion efforts, including the illegal yet time-honored practice of payoffs known within the industry as payola. *Climbing the Charts* provides a fresh take on the music industry and a model for understanding the diffusion of innovation.

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libraries emerged as important sources of ancillary revenue. The inflection point for media library exploitation came in 2007, when Netflix launched its streaming service, relying on extensive licensing of film and television libraries to grow its subscriber base. In this book, Mike Van Esler examines how media libraries and business models have evolved since the home video era, with particular emphasis placed on the streaming age of the past fifteen years. Van Esler argues that media libraries have grown beyond their usages from the pre-home video era to become central to today's corporate media strategy. By studying the ways in which media library exploitation has scaled up since the turn of the new millennium, the author identifies insights into larger media industry trends. Ultimately, this book explores the intersection of corporate media, independent distributors, private equity, tech companies, and audiences. Scholars of media studies, business, and sociology will find this book of particular interest.

hulu vs netflix chart: Digital Business Management Swen Schneider, Lutz Anderie, 2025-05-21 This book is a concise guide on using generative artificial intelligence to drive digital business management and transformation. It is divided into three parts. The first part, How to Work with AI and Generate Success in Business, outlines the core concepts of artificial intelligence and prompt engineering and explores how these can be leveraged in a business environment. It places special emphasis on the AI Prompt Schema (AIPS) for structured prompting. The second part, From Digital Business to a Data-Driven Organization, focuses on the essential knowledge and advanced techniques for successful Digital Business Management. It covers relevant topics, including digital business strategies, digital infrastructure, e-commerce, digital marketing and advertising, content management, the metaverse, and more. The third part, Industry and Business Case Prompt Engineering, demonstrates how the concepts, knowledge, and techniques can be applied in real-world scenarios. This includes technology companies like Waymo, Tesla, Google/Alphabet, Meta/Facebook, Microsoft/LinkedIn, OpenAI/ChatGPT, and Google/Gemini, as well as e-commerce giants like Amazon, Alibaba, Temu, Shein, and Otto, and entertainment platforms like Netflix, Sony PlayStation, and Spotify. Drawing from many years of experience in business practice and university teaching, the authors include interactive elements such as video tutorials to support learning and the practical application of the concepts outlined. This book will be valuable to anyone interested in expanding their knowledge of digital business strategies, particularly practitioners, students, entrepreneurs, and executives.

hulu vs netflix chart: Birth of the Binge Dennis Broe, 2019-03-04 A deep-dive into the practice and execution of contemporary television viewing. Birth of the Binge: Serial TV and the End of Leisure describes and details serial television and binge watching, the exceedingly popular form of contemporary television viewing that has come to dominance over the past decade. Author Dennis Broe looks at this practice of media consumption by suggesting that the history of seriality itself is a continual battleground between a more unified version of truth-telling and a more fractured form of diversion and addiction. Serial television is examined for the ways its elements (multiple characters, defined social location, and season and series arcs) are used alternately to illustrate a totality or to fragment social meaning. Broe follows his theoretical points with detailed illustrations and readings of several TV series in a variety of genres, including the systemization of work in Big Bang Theory and Silicon Valley; the social imbrications of Justified; and the contesting of masculinity in Joss Whedon's Buffy the Vampire Slayer, Firefly, and Dollhouse. In this monograph, Broe uses the work of Bernard Stiegler to relate the growth of digital media to a new phase of capitalism called hyperindustrialism, analyzing the show Lost as suggestive of the potential as well as the poverty and limitations of digital life. The author questions whether, in terms of mode of delivery, commercial studio structure, and narrative patterns, viewers are experiencing an entirely new moment or a (hyper)extension of the earlier network era. The Office, The Larry Sanders Show, and Orange Is the New Black are examined as examples of, respectively, network, cable, and online series with structure that is more consistent than disruptive. Finally, Broe examines three series by J. J. Abrams—Revolution, Believe, and 11.22.63—which employ the techniques and devices of serial television to criticize a rightward, neo-conservative drift in the American empire, noting that none of

the series were able to endure in an increasingly conservative climate. The book also functions as a reference work, featuring an appendix of 100 Seminal Serial Series and a supplementary index that television fans and media students and scholars will utilize in and out of the classroom.

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