

# **easy screencasting software for k-12 educators**

easy screencasting software for k-12 educators is a crucial tool for modern teaching, enabling dynamic lesson creation and engaging student interaction. In today's digital classroom, educators are constantly seeking ways to enhance their instruction, and screencasting offers a powerful solution for delivering clear explanations, demonstrating software, and providing feedback. This article delves into the benefits, features, and selection criteria for finding the most effective and user-friendly screencasting tools specifically designed for K-12 environments. We will explore how these platforms can streamline content creation, improve accessibility, and foster a more interactive learning experience for students of all ages. Discover how to leverage these intuitive technologies to transform your teaching practices and empower your students.

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## **Understanding the Need for Screencasting in K-12**

The educational landscape has undergone a significant transformation, with technology playing an increasingly integral role in how students learn and teachers instruct. Screencasting, the process of recording one's computer screen along with audio narration, has emerged as a particularly valuable asset for K-12 educators. It allows teachers to create engaging, on-demand learning materials that can be accessed by students anytime, anywhere, breaking down traditional time and location barriers to education. This format is exceptionally beneficial for explaining complex concepts, demonstrating the use of specific software or online resources, and providing personalized feedback on student work.

Furthermore, screencasting caters to diverse learning styles. Visual learners can benefit from seeing the step-by-step process being demonstrated, while auditory learners can absorb information through the narration. Students who require additional support or need to review material at their own pace can rewatch screencasts as many times as necessary, fostering greater comprehension and retention. The ability to pause, rewind, and focus on specific sections empowers students to take ownership of their learning journey, making educational content more accessible and adaptable to

individual needs.

## **Key Features of Easy Screencasting Software for Educators**

When evaluating screencasting software for a K-12 setting, several key features stand out as essential for ease of use and pedagogical effectiveness. The primary requirement is an intuitive user interface that requires minimal technical expertise. Educators are often pressed for time, so a steep learning curve can be a significant deterrent. Features such as one-click recording, simple editing tools, and straightforward export options are paramount. The ability to record both the computer screen and webcam simultaneously is also highly beneficial, allowing teachers to provide a personal touch and explain concepts face-to-face with their recorded narration.

Additional features that enhance the utility of screencasting software for educators include annotation capabilities, such as drawing tools or text overlays, which can highlight important information or guide viewers through a process. Options for importing multimedia content, like images or existing videos, can add depth and variety to screencasts. Moreover, robust sharing and export functionalities are critical for distributing content. Seamless integration with learning management systems (LMS) or cloud storage services simplifies the process of making screencasts available to students. Finally, considerations around accessibility, such as the ability to add captions or transcripts, are increasingly important for ensuring equitable access to educational materials for all learners.

### **User-Friendly Interface**

A truly easy screencasting software will boast a clean and uncluttered interface. This means that essential functions like starting and stopping recording, selecting recording areas, and accessing basic editing tools should be readily apparent and accessible without navigating through multiple menus. Icons should be intuitively designed, and the overall workflow from recording to sharing should be logical and streamlined. For K-12 educators, this simplicity reduces the time spent learning the software, allowing more time to focus on content creation and pedagogical strategy.

### **Webcam and Screen Recording**

The ability to capture both the computer screen and the presenter's webcam feed simultaneously is a powerful feature for K-12 educators. This allows for dynamic presentations where the teacher can explain concepts visually on the screen while also appearing on camera, fostering a more personal connection with students. This dual-recording capability is especially useful for providing instructions, offering feedback, or delivering mini-lectures,

making the screencasts more engaging and informative than a simple screen-only recording.

## **Basic Editing Tools**

While advanced video editing software can be overwhelming, easy screencasting tools should offer essential editing functionalities. This typically includes the ability to trim the beginning and end of a recording, cut out unwanted sections, and potentially add simple transitions or text overlays. These tools allow educators to refine their screencasts, remove errors, and enhance clarity without requiring extensive video production knowledge. The focus here is on quick edits that improve the overall quality and flow of the content.

## **Sharing and Export Options**

The utility of a screencast is greatly diminished if it cannot be easily shared with students. Therefore, comprehensive sharing and export options are vital. This includes the ability to save recordings in common video formats (e.g., MP4, WMV) that are compatible with various devices and platforms. Direct sharing to popular cloud storage services like Google Drive or Dropbox, or integration with LMS platforms such as Canvas or Schoology, streamlines the distribution process, making it effortless for educators to get their content to students.

## **Top Considerations When Choosing Screencasting Tools**

Selecting the right screencasting software is a critical decision for K-12 educators, as it directly impacts the efficiency and effectiveness of their digital content creation. Beyond the core features, several other factors warrant careful consideration to ensure the chosen tool aligns with the specific needs and constraints of an educational environment. The cost of the software, its compatibility with existing hardware and operating systems, and the level of technical support available are all important elements to evaluate. Ultimately, the goal is to find a solution that is not only easy to use but also sustainable and supportive for long-term adoption within schools or districts.

When considering the financial aspect, it's important to differentiate between free, freemium, and paid solutions. Many excellent free tools exist, but they may sometimes come with limitations on recording time, features, or watermarks. Freemium models offer basic functionality for free with premium features available through subscription, which can be a cost-effective way to start. Paid solutions often provide the most robust features, dedicated support, and no limitations, but require a budget allocation. For K-12 institutions, exploring site licenses or educational discounts can make

premium options more accessible.

## **Cost and Licensing**

The financial implications of screencasting software are a significant consideration for educational institutions. While many free options exist, they may come with limitations such as watermarks, restricted recording times, or fewer advanced features. Freemium models offer a good balance, providing core functionalities for free with the option to upgrade for enhanced capabilities. For schools or districts, evaluating the total cost of ownership, including subscription fees, potential hardware upgrades, and the availability of educational discounts or site licenses, is crucial. Understanding the licensing terms for deployment across multiple devices or users is also essential.

## **Platform Compatibility**

Ensuring that the chosen screencasting software is compatible with the devices and operating systems used within the K-12 environment is paramount. Many educators and students use a mix of Windows, macOS, ChromeOS, and even mobile devices. Ideally, the software should offer cross-platform compatibility or have dedicated versions for the most common operating systems. Web-based solutions can often overcome these compatibility issues by running directly in a browser, offering a versatile option for diverse technological setups.

## **Technical Support and Training**

The availability of reliable technical support and comprehensive training resources can make a substantial difference in the successful adoption of any new technology. For K-12 educators, who may have varying levels of technical proficiency, access to responsive customer support for troubleshooting is vital. Additionally, readily available tutorials, user guides, and online communities can empower teachers to learn the software at their own pace and effectively integrate it into their teaching practices. Some vendors also offer dedicated training sessions or webinars for educational clients.

## **Security and Privacy**

In an educational context, data security and student privacy are non-negotiable. It is imperative to choose screencasting software that adheres to relevant privacy regulations, such as COPPA (Children's Online Privacy Protection Act) and FERPA (Family Educational Rights and Privacy Act). Educators should ensure that the software provider has clear policies regarding data collection, storage, and usage, and that any recordings containing sensitive student information are handled with appropriate

security measures. Opting for reputable vendors with a strong track record in educational technology can provide peace of mind.

## **Popular and Accessible Screencasting Software Options**

Numerous screencasting tools are available, each with its unique strengths and features tailored for different user needs. For K-12 educators seeking simplicity and effectiveness, a few options consistently rise to the top due to their user-friendliness, robust feature sets, and often affordable or free accessibility. These tools are designed to empower teachers to quickly create engaging video content without requiring extensive technical skills, making them ideal for busy classroom environments. Exploring these popular choices can help educators identify a solution that best fits their pedagogical goals and technical capabilities.

When considering specific software, it's helpful to look at both dedicated desktop applications and web-based solutions. Desktop applications often offer more comprehensive features and performance, while web-based tools provide flexibility and ease of access across different devices. Many of these platforms also offer educational discounts or free versions, making them particularly attractive for budget-conscious schools. The following options represent some of the most widely adopted and recommended tools for educators seeking easy screencasting software.

### **ScreenCast-0-Matic (now ScreenPal)**

ScreenPal, formerly known as ScreenCast-0-Matic, is a widely recognized and highly regarded screencasting tool, particularly within the educational community. It offers a user-friendly interface that makes recording, editing, and sharing videos a straightforward process. Educators can capture their entire screen, a specific window, or a custom area, alongside their webcam feed and audio narration. The built-in editor allows for basic yet effective modifications, such as trimming, adding text, and incorporating stock images or music. ScreenPal provides a free version with limitations and a more feature-rich paid version that includes unlimited recording, advanced editing tools, and team management features, often available at educational pricing.

### **Loom**

Loom has rapidly gained popularity as an intuitive and efficient screencasting tool, especially for asynchronous communication. Its strength lies in its speed and simplicity, allowing users to record a screen, webcam, or both, and instantly share a link to the video. This makes it exceptionally useful for providing quick feedback, explaining concepts, or demonstrating processes without the need for lengthy upload or rendering times. Loom offers a generous free tier for individual use, with paid plans providing additional

features like longer videos, more storage, and enhanced analytics, making it an attractive option for educators looking for speed and ease of sharing.

## **Screencastify**

Screencastify is a Chrome Extension designed specifically for educators and students, making it incredibly accessible within the Google ecosystem. Its browser-based nature means no installation is required on most devices, and it integrates seamlessly with Google Classroom and Google Drive for easy saving and sharing. Screencastify allows users to record their browser tab, desktop, or webcam, with options for annotations and voiceovers. The free version offers a limited number of recordings, while paid plans unlock unlimited recording time, advanced editing features, and enhanced sharing capabilities, often with significant discounts for educational institutions.

## **OBS Studio**

While often perceived as more advanced, OBS Studio is a free and open-source option that, once understood, offers immense power and flexibility for screencasting. It's a professional-grade tool favored by many for its ability to handle complex scenes, multiple sources (screen, webcam, applications), and advanced output settings. Although its initial learning curve can be steeper than some other options, its comprehensive features and zero cost make it a compelling choice for educators who have the time and inclination to explore its capabilities. With ample online tutorials and a supportive community, even educators with less technical experience can learn to leverage OBS Studio effectively for high-quality screencasts.

## **Implementing Screencasting Effectively in the Classroom**

The successful integration of screencasting software into K-12 classrooms goes beyond simply having the right tool; it requires a thoughtful pedagogical approach. Educators can leverage screencasts in a multitude of ways to enhance instruction, support diverse learners, and foster a more engaging learning environment. The key is to align screencasting practices with specific learning objectives and to ensure that the technology serves as a facilitator of learning, rather than a mere replacement for traditional methods. By strategically planning and deploying screencasts, teachers can unlock their full potential to transform teaching and learning.

One of the most effective ways to implement screencasting is by using it to create "flipped classroom" materials. In this model, students watch instructional screencasts at home, freeing up valuable class time for interactive activities, problem-solving, and individualized support. This approach allows teachers to personalize learning experiences and address student questions and challenges more directly during in-person sessions.

Furthermore, screencasts can be invaluable for providing differentiated instruction, offering supplemental explanations for students who need extra help, or providing enrichment activities for those who are ready for a challenge.

## **Flipped Classroom Content**

Utilizing screencasting for flipped classroom models is one of the most powerful pedagogical applications. Teachers can record lessons that explain core concepts, demonstrate problem-solving techniques, or introduce new material. Students can then access these screencasts at their own pace before attending class. This frees up precious in-class time for more engaging activities such as discussions, group work, hands-on experiments, and individualized teacher-student interactions. Screencasts make lectures accessible and reviewable, catering to various learning speeds and styles.

## **Demonstrating Software and Digital Tools**

Many K-12 curricula now involve the use of various digital tools, applications, and online platforms. Screencasting is an ideal method for demonstrating how to navigate these tools, complete specific tasks within them, or troubleshoot common issues. Educators can record step-by-step tutorials for using educational software, navigating a library database, or submitting assignments through an LMS. This visual and auditory guidance provides a clear and repeatable resource that students can refer back to as needed, reducing confusion and increasing confidence with technology.

## **Providing Personalized Feedback**

Screencasting offers a unique and highly effective way for educators to provide personalized feedback on student work. Instead of simply writing comments on an essay or assignment, a teacher can record their screen while reviewing the student's submission. They can then verbally explain their feedback, highlight specific areas for improvement, and offer suggestions for revision, all while the student can see exactly what the teacher is referring to. This rich, multimodal feedback is often more impactful and easier for students to understand than written comments alone, fostering deeper learning and improvement.

## **Creating Study Guides and Review Materials**

As exams and assessments approach, screencasts can serve as excellent tools for creating concise and targeted study guides and review materials. Teachers can create short, focused screencasts that break down key concepts, review important formulas, or walk through practice problems. These can be easily shared with students for at-home review, providing them with readily

accessible resources to reinforce their learning. The ability to revisit these materials multiple times can significantly boost student confidence and preparation for assessments.

## **Advanced Tips for Engaging Screencasts**

While the ease of use is paramount, even the most straightforward screencasting software can be elevated with a few advanced techniques to create more engaging and impactful content. Beyond simply recording a lesson, incorporating elements that capture and maintain student attention is crucial for effective learning. These tips focus on enhancing the visual appeal, narrative flow, and interactivity of screencasts, transforming them from passive viewing experiences into dynamic learning opportunities. By implementing these strategies, educators can ensure their screencasts resonate with students and facilitate deeper understanding.

Consider the pacing and delivery of your narration. Speak clearly and at a moderate pace, pausing strategically to allow students to process information. Varying your tone and intonation can also help keep viewers engaged. Visual cues are incredibly important; use your cursor strategically, highlight key elements on screen, and utilize annotation tools to draw attention to critical points. Short, focused screencasts are generally more effective than lengthy ones, as attention spans can wane. Breaking down complex topics into a series of shorter videos can improve comprehension and retention. Remember that a well-produced screencast not only conveys information but also fosters a connection between the educator and the learner.

## **Varying Delivery and Tone**

To keep students engaged, it's essential to vary your vocal delivery. Avoid a monotone voice; instead, use inflection and emphasis to highlight important points. Change your pace – speed up slightly for less critical information and slow down for complex explanations. Enthusiasm is contagious, so let your passion for the subject matter shine through in your narration. This dynamic approach can make even dense material more appealing and easier to absorb.

## **Strategic Use of Visuals and Annotations**

Beyond simply showing your screen, strategically employ visual aids and annotations to enhance understanding. Use your mouse cursor to point out specific elements, and employ built-in drawing or highlighting tools to draw attention to key terms, diagrams, or steps in a process. Consider incorporating relevant images, short video clips, or even your own webcam feed to add visual interest and context. Clear, concise visuals can significantly improve comprehension and retention.



## **Keeping Screencasts Concise and Focused**

Attention spans, especially in digital learning environments, can be limited. It's generally more effective to create shorter, more focused screencasts that address specific learning objectives. Aim for videos that are typically between 5 and 15 minutes in length. If a topic is extensive, break it down into a series of connected screencasts. This approach makes the content more digestible, easier for students to review, and less overwhelming.

## **Incorporating Interactive Elements**

While traditional screencasts are linear, some platforms or accompanying tools allow for a degree of interactivity. Consider embedding questions within your screencast, pausing at strategic moments and prompting students to reflect or answer a question before proceeding. Some advanced tools allow for clickable elements or branching scenarios. Even without these, you can encourage interaction by posing questions for students to discuss in the comments section or in a subsequent live session.

## **Measuring the Impact of Screencasting in K-12 Education**

The adoption of any new educational technology should ideally be accompanied by an effort to measure its impact on student learning and engagement. For screencasting software, this means evaluating how it contributes to student outcomes, teacher efficiency, and overall classroom dynamics. Gathering data through various methods can help educators and administrators understand the effectiveness of their screencasting initiatives and identify areas for further improvement. A data-driven approach ensures that technology investments are yielding tangible benefits for both students and teachers.

Metrics to consider can range from student performance data to qualitative feedback from both students and educators. Analyzing quiz scores before and after the introduction of screencasted materials, for example, can provide insight into comprehension levels. Student surveys can gauge engagement, perceived usefulness, and ease of access. Teacher surveys can assess the time savings and perceived effectiveness of screencasts in their instructional planning and delivery. By looking at a combination of these quantitative and qualitative measures, a comprehensive picture of the impact of easy screencasting software for K-12 educators can be formed.

## **Student Performance Data**

One of the most significant ways to measure the impact of screencasting is by analyzing student performance data. This can include tracking improvements in test scores, quiz results, assignment completion rates, and overall grades, particularly for concepts that were primarily taught or reinforced through

screencasts. Comparing performance data from cohorts who utilized screencasts versus those who did not can offer valuable insights into the software's effectiveness in enhancing learning outcomes.

## **Student Engagement and Feedback**

Beyond academic performance, it is crucial to assess how screencasting affects student engagement. This can be measured through surveys that ask students about their interest levels, perceived clarity of instruction, and how often they review screencasts. Additionally, monitoring viewing analytics (if available through the platform) can indicate how frequently screencasts are accessed and for how long. Qualitative feedback, such as student comments or focus group discussions, can provide deeper insights into their experiences and perceptions of screencasts as a learning tool.

## **Teacher Efficiency and Workload**

Screencasting can significantly impact teacher workload, both positively and negatively. Measuring teacher efficiency involves assessing the time saved in lesson preparation, the ease of delivering differentiated instruction, and the reduction in repetitive explanations. Teacher surveys can gather feedback on how screencasting has affected their planning time, their ability to provide personalized support, and their overall satisfaction with the tool. Understanding these aspects helps in evaluating the overall value proposition for educators.

## **Accessibility and Inclusion**

An important aspect of measuring impact is evaluating how screencasting contributes to accessibility and inclusion for all students. This involves assessing whether screencasts are being used to support students with diverse learning needs, English language learners, or students who require content delivered in different modalities. Feedback from students and teachers regarding the accessibility features (e.g., availability of captions or transcripts) and the overall benefit to students with varying needs can provide critical data on the inclusivity of screencasting in the classroom.

### **FAQ Section**

#### **Q: What are the most important features to look for in easy screencasting software for K-12 educators?**

A: The most important features include a user-friendly interface, the ability to record both screen and webcam, simple editing tools for trimming and basic modifications, and straightforward sharing and export options. Compatibility with common operating systems and integration with learning management systems are also highly beneficial.

## **Q: Are there free screencasting software options suitable for K-12 educators?**

A: Yes, there are several excellent free options. Screencastify (as a Chrome Extension with limitations), Loom (with a generous free tier), and OBS Studio (a powerful, open-source option) are popular choices that offer substantial functionality without cost, though they may have feature or usage limits.

## **Q: How can screencasting help students who learn at different paces?**

A: Screencasting allows students to learn at their own pace by providing on-demand access to instructional content. They can pause, rewind, and rewatch segments as needed, which is particularly helpful for complex topics or for students who require more time to process information.

## **Q: What is the benefit of recording both the screen and the webcam for K-12 educators?**

A: Recording both the screen and the webcam allows educators to create more engaging and personal content. The teacher's presence on camera can foster a stronger connection with students, while the screen recording demonstrates concepts visually, creating a comprehensive learning experience.

## **Q: Can screencasting software be used for providing feedback on student work?**

A: Absolutely. Screencasting is an excellent tool for providing personalized feedback. Educators can record their screen while reviewing assignments, verbally explaining their comments and highlighting areas for improvement, which is often more effective than written feedback alone.

## **Q: What are some common challenges K-12 educators face when using screencasting software?**

A: Common challenges include finding time to create content, mastering the software's features, ensuring content is engaging, and addressing technical issues. Choosing software with a low learning curve and readily available support resources can help mitigate these challenges.

## **Q: How can screencasting support English Language Learners (ELLs)?**

A: Screencasting can support ELLs by providing visual cues, allowing for

slower narration, and offering the ability to add captions or subtitles. The visual nature of screen recordings can help clarify vocabulary and concepts, making the content more accessible to students learning English.

## **Q: Is it important for screencasting software to be compatible with Chromebooks?**

A: Yes, for many K-12 environments, Chromebook compatibility is essential due to their widespread use. Web-based screencasting tools or Chrome Extensions like Screencastify are often ideal for Chromebook users as they require no installation and integrate seamlessly with the Chrome OS.

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**easy screencasting software for k 12 educators: Teaching Online** Susan Ko, Steve Rossen, 2017-02-24 Teaching Online: A Practical Guide is an accessible, introductory, and comprehensive guide for anyone who teaches online. The fourth edition of this bestselling resource has been fully revised, maintains its reader-friendly tone, and offers exceptional practical advice, new teaching examples, faculty interviews, and an updated resource section. New to this edition: entire new chapter on MOOCs (massive open online courses); expanded information on teaching with mobile devices, using open educational resources, and learning analytics; additional interviews with faculty, case studies, and examples; spotlight on new tools and categories of tools, especially multimedia. Focusing on the hows and whys of implementation rather than theory, the fourth edition of Teaching Online is a must-have resource for anyone teaching online or thinking about teaching online.

**easy screencasting software for k 12 educators: Handbook of Research on Digital Tools for Writing Instruction in K-12 Settings** Anderson, Rebecca S., Mims, Clif, 2014-04-30 More emphasis is being placed on writing instruction in K-12 schools than ever before. With the growing number of digital tools in the classroom, it is important that K-12 teachers learn how to use these tools to effectively teach writing in all content areas. The Handbook of Research on Digital Tools for Writing Instruction in K-12 Settings will provide research about how students use digital tools to write, both in and out of school settings, as well as discuss issues and concerns related to the use of these learning methods. This publication is beneficial to educators, professionals, and researchers working in the field of K-12 and teacher education.

**easy screencasting software for k 12 educators: Foundations of Education: An EMS Approach** National Association of EMS Educators (NAEMSE),, 2019-07-15 The evolving field of emergency medical services (EMS) requires professional educators who are knowledgeable about teaching and learning strategies, classroom management, assessment and evaluation, technology in learning, legal implications in education, program infrastructure design, and administering programs of excellence to meet state and national accreditation guidelines. Foundations of Education: An EMS Approach, Third Edition, provides EMS educators with the tools, ideas, and

information necessary to succeed in each of these areas. The content reflects how current educational knowledge and theory uniquely apply to EMS students, educators, and programs. This textbook is used in the NAEMSE Instructor Courses, and is an excellent reference for all EMS educators, as well as educators in allied health professions. Evidence-Based Content In addition to foundational topics such as teaching philosophy and classroom management, the text covers brain-based learning, accreditation and program evaluation, emerging technologies, and assessment strategies. It guides educators to write objectives, prepare lesson plans, and deliver education in engaging ways to maximize student learning. Grounded in this information, EMS educators can promote effective education regardless of the type of course or setting. Highlights-Covers current educational theory and teaching methodologies specific to EMS-Meets and exceeds the latest DOT National Guidelines for Educating EMS Instructors-Offer practical advice and scenarios in the form of Teaching Tips and Case in Points

**easy screencasting software for k 12 educators: Online Learning** Wayne Journell, 2013-08-22 As online learning continues to become more prominent in K-12 education, it will be important that teachers are knowledgeable about both the potential of online learning and the challenges associated with moving curricula online. This book, written by a former secondary online teacher who now teaches online instructional methods to practicing K-12 teachers, addresses those challenges and offers practical, research-based approaches to creating successful online learning experiences. Both novice and experienced K-12 teachers will benefit from the author's strategies for creating engaging, learner-centered instruction in an online format. This book is unique from other practitioner-oriented books on online learning in that it focuses exclusively on adolescents' experiences with online instruction.

**easy screencasting software for k 12 educators: Blended Learning: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources, 2016-08-18 Traditional classroom learning environments are quickly becoming a thing of the past as research continues to support the integration of learning outside of a structured school environment. Blended learning, in particular, offers the best of both worlds, combining classroom learning with mobile and web-based learning environments. Blended Learning: Concepts, Methodologies, Tools, and Applications explores emerging trends, case studies, and digital tools for hybrid learning in modern educational settings. Focusing on the latest technological innovations as well as effective pedagogical practice, this critical multi-volume set is a comprehensive resource for instructional designers, educators, administrators, and graduate-level students in the field of education.

**easy screencasting software for k 12 educators: Handbook of Research on Emerging Practices and Methods for K-12 Online and Blended Learning** Heafner, Tina Lane, Hartshorne, Richard, Thripp, Richard, 2019-01-11 National efforts have been made to encourage technology integration in teacher preparation with expectations for frequent and successful applications with K-12 learners. While online learning has become pervasive in many fields in education, it has been somewhat slow to catch on in K-12 settings. The Handbook of Research on Emerging Practices and Methods for K-12 Online and Blended Learning is a collection of innovative research on the applications of technology in online and blended learning environments in order to develop quality courses, explore how content is delivered across disciplines and settings, and support the formation of relationships and enrichment opportunities. While highlighting topics including learning initiatives, institutional policies, and program structures, this book is ideally designed for teachers, principals, early childhood development centers, university faculty, administrators, policymakers, researchers, and practitioners.

**easy screencasting software for k 12 educators: The Distance Learning Playbook, Grades K-12** Douglas Fisher, Nancy Frey, John Hattie, 2020-07-07 Effective teaching is effective teaching, no matter where it occurs The pandemic teaching of mid-2020 was not really distance learning, but rather crisis teaching. But starting now, teachers have the opportunity to prepare for distance learning with purpose and intent—using what works best to accelerate students' learning all the while maintaining an indelible focus on equity. Harnessing the insights and experience of

renowned educators Douglas Fisher, Nancy Frey, and John Hattie, *The Distance Learning Playbook* applies the wisdom and evidence of **VISIBLE LEARNING®** research to understand what works best with distance learning. Spanning topics from teacher-student relationships, teacher credibility and clarity, instructional design, assessments, and grading, this comprehensive playbook details the research- and evidence-based strategies teachers can mobilize to deliver high- impact learning in an online, virtual, and distributed environment. This powerful guide includes:

- Learning Intentions and Success Criteria for each module to track your own learning and model evidence-based teacher practices for meaningful learning
- A diversity of instructional approaches, including direct instruction, peer learning, and independent work that foster student self-regulation and move learning to deep and transfer levels
- Discussion of equity challenges associated with distance learning, along with examples of how teachers can work to ensure that equity gains that have been realized are not lost.
- Special guidance for teachers of young children who are learning from a distance
- Videos of the authors and teachers discussing a wide variety of distance learning topics
- Space to write and reflect on current practices and plan future instruction

*The Distance Learning Playbook* is the essential hands-on guide to preparing and delivering distance learning experiences that are truly effective and impactful.

**easy screencasting software for k 12 educators:** *Exploring the Effectiveness of Online Education in K-12 Environments* Heafner, Tina L., Hartshorne, Richard, Petty, Teresa, 2014-08-31 The integration of technology in classrooms is rapidly emerging as a way to provide more educational opportunities for students. As virtual learning environments become more popular, evaluating the impact of this technology on student success is vital. *Exploring the Effectiveness of Online Education in K-12 Environments* combines empirical evidence and best practices in current K-12 distance learning and virtual schools. Emphasizing current research and opportunities, this book is an all-inclusive reference source for administrators, teachers, researchers, teacher educators, and policymakers interested in the development and implementation of blended and electronic learning in primary and secondary education.

**easy screencasting software for k 12 educators:** *Edtech for the K-12 Classroom* ISTE Staff, 2022-08-29 This compilation of ISTE articles and multimedia offers concrete lesson plans, inspiring reflections and advice from edtech experts on how to empower learners using technology. Technology in the K-12 classroom is no longer an option. To prepare students for the future of work, life and citizenship, every school needs to be equipped with digital tools and staffed by educators who can harness technology to accelerate innovation in teaching and learning. *Edtech for the K-12 Classroom* is designed to empower current and future teachers to use technology effectively in their classrooms and schools. Meant to supplement or replace edtech textbooks, this ebook introduces ways teachers can leverage technology for ongoing, just-in-time professional development while offering a deep understanding of the ISTE Standards, a roadmap for how to transform education with technology. This book includes:

- Readings, supplemented by videos, webinars and infographics, tied to the widely adopted ISTE Standards with examples on how to align lessons to the ISTE Standards for Students to empower learners to be effective communicators, computational thinkers, innovative designers, global collaborators and digital citizens.
- Advice about how to use ISTE resources for lifelong learning.
- A downloadable Instructor's Guide offering professors ideas for helping future educators understand meaningful technology integration.

This book shows educators how to continue to improve their practice - not just now, but throughout their careers.

**easy screencasting software for k 12 educators:** *Harnessing Formative Data for K-12 Leaders* Stepan Mekhitarian, 2022-10-19 *Harnessing Formative Data for K-12 Leaders* prepares school and district leaders to re-evaluate how real-time formative data can inform policy, planning, and professional development. The importance of effective formative data use has escalated since the expansion of distance learning and the integration of digital education tools, which have impacted the consistency, accuracy, availability, and actionability of data points that leaders rely on. This book's strategic insights into actionable, organizational-level formative data use will yield differentiated supports for schools to foster greater academic outcomes, a culture of equity and

social-emotional well-being, and students' readiness for college, career, and lifelong learning. Each chapter includes connections to social justice, best practices for applying data points and field-tested tips for technology integration, and a host of interactive planning guides to support implementation.

**easy screencasting software for k 12 educators: Teaching Machines** Bill Ferster, 2014-11-17 Technology promises to make learning better, cheaper, faster—but rarely has it kept that promise. The allure of educational technology is easy to understand. Classroom instruction is an expensive and time-consuming process fraught with contradictory theories and frustratingly uneven results. Educators, inspired by machines' contributions to modern life, have been using technology to facilitate teaching for centuries. In *Teaching Machines*, Bill Ferster examines past attempts to automate instruction from the earliest use of the postal service for distance education to the current maelstrom surrounding Massive Open Online Courses. He tells the stories of the entrepreneurs and visionaries who, beginning in the colonial era, developed and promoted various instructional technologies. Ferster touches on a wide range of attempts to enhance the classroom experience with machines, from hornbooks, the Chautauqua movement, and correspondence courses to B. F. Skinner's teaching machine, intelligent tutoring systems, and eLearning. The famed progressive teachers, researchers, and administrators that the book highlights often overcame substantial hurdles to implement their ideas, but not all of them succeeded in improving the quality of education. *Teaching Machines* provides invaluable new insight into our current debate over the efficacy of educational technology.

**easy screencasting software for k 12 educators: Exploring Digital Technologies for Art-Based Special Education** Rick L. Garner, 2019-03-27 *Exploring Digital Technologies for Art-Based Special Education* details the use of digital technologies for inclusive art education, and showcases strategies for implementing arts-oriented technologies in primary- and secondary-level special education classrooms. Readers of the book will be presented with up-to-date research on this emerging topic, including chapters on the relation between pedagogical strategies and technological tools, digital animation and inclusivity, and accessibility in the 'flipped' art classroom. With contributions from a range of disciplinary angles—including art education, special education, educational philosophy, and educational technology—this book will cover a variety of digital tools for teaching art to students with disabilities, as well as the theoretical underpinnings specific to this interdisciplinary area of education research.

**easy screencasting software for k 12 educators: Inspiring Curiosity** Colette Cassinelli, 2018-05-09 This practical resource for secondary school librarians offers guidance for collaborating with teachers and students to develop inquiry-based research projects. With success stories from librarians all over the U.S. illustrating how they've guided teachers and students through the research process, this book provides strategies for using memorable events to activate students' natural curiosity and activities for generating essential questions for exploration. The book includes: Ideas and resources to help librarians be more effective in research and inquiry. Tips for developing search strategies, locating and curating resources, evaluating sources and celebrating students' inquiry beyond the traditional research paper. Lessons and assessment ideas to keep librarians current on information literacy topics. Written for librarians by a librarian, this book will help librarians collaborate with classroom teachers on inquiry projects and offers new ideas and insights to inspire them in the process. Audience: 6-12 school librarians

**easy screencasting software for k 12 educators: Research Anthology on Racial Equity, Identity, and Privilege** Management Association, Information Resources, 2022-01-14 Past injustice against racial groups rings out throughout history and negatively affects today's society. Not only do people hold onto negative perceptions, but government processes and laws have remnants of these past ideas that impact people today. To enact change and promote justice, it is essential to recognize the generational trauma experienced by these groups. The *Research Anthology on Racial Equity, Identity, and Privilege* analyzes the impact that past racial inequality has on society today. This book discusses the barriers that were created throughout history and the ways to overcome them and heal as a community. Covering topics such as critical race theory, transformative change, and

intergenerational trauma, this three-volume comprehensive major reference work is a dynamic resource for sociologists, community leaders, government officials, policymakers, education administration, preservice teachers, students and professors of higher education, justice advocates, researchers, and academicians.

**easy screencasting software for k 12 educators: New Methods of Teaching and Learning in Libraries** Ann Whitney Gleason, 2016-10-20 *New Methods of Teaching and Learning in Libraries* is a one-stop introduction to the role of technology in teaching and learning in libraries. Emerging models of library instruction and library support of instruction will be presented. Increasingly, librarians are called upon to partner with educational faculty and community members to deliver content and support innovative educational initiatives. Since libraries reach across academic disciplines and provide resources for the greater community, they are uniquely positioned to provide services and technologies that are available to many, bringing innovation out of silos and facilitating innovation in the community. Chapters covered include: · Active Learning in Collaborative Spaces · Creating Library Spaces that Foster Creation · Teaching Beyond the Library Walls · Teaching Skills for Career Success · Multimedia in Library Education · The Future of Mobile Libraries · Teaching and Learning in the Library of the Future Innovative programs will be highlighted and practical examples will be provided.

**easy screencasting software for k 12 educators: *Blogs, Wikis, Podcasts, and Other Powerful Web Tools for Classrooms*** Will Richardson, 2009 Written for novice or experienced users of the Internet and applicable to all grade levels, this revised edition explains the evolution of the read-write Web and its relevance to state and local curriculum standards. The author provides real-life classroom examples and specific teaching applications for integrating Web-based tools with instruction, plus how-to steps for using Weblogs, Wikis, Rich Site Summary (RSS), aggregators, social bookmarking, and online photo galleries.

**easy screencasting software for k 12 educators: Open Source Technology: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources, 2014-11-30 The pervasiveness of and universal access to modern Information and Communication Technologies has enabled a popular new paradigm in the dissemination of information, art, and ideas. Now, instead of relying on a finite number of content providers to control the flow of information, users can generate and disseminate their own content for a wider audience. *Open Source Technology: Concepts, Methodologies, Tools, and Applications* investigates examples and methodologies in user-generated and freely-accessible content available through electronic and online media. With applications in education, government, entertainment, and more, the technologies explored in these volumes will provide a comprehensive reference for web designers, software developers, and practitioners in a wide variety of fields and disciplines.

**easy screencasting software for k 12 educators: Online Instruction** Emily Mroczek, 2022-05-09 *Online Instruction: A Practical Guide for Librarians* provides an overview of online instruction, teaching, and programming in all types of libraries. It features actionable steps for starting and improving online programs. Starting with the history of online instruction and moving into creating a personal pedagogy, establishing organizational policies and procedures, and tips for general programming, author Emily Mroczek features specific examples from librarians to help readers find their way in the digital world. Public librarians, school librarians, and special librarians are featured with experiences and tips that can be modified and applied to any library setting. Ideas exist to help librarians learn from successes and mistakes and establish an engaged and productive online learning community. Mroczek identifies the pros and cons of different options available for online instructions, tips and tricks for engaging various audiences and strategies for hybrid learning. Technical tips include pros and cons of various online platforms and streaming services, an in-depth look at Zoom and a guide to evaluate and recommend specific digital resources in categories from content curation to games to calendars and scheduling. Guidelines for navigating copyright law and staying up-to-date with accessibility standards serve as an educational starting point for librarians, managers, and program designers. As technology, online instruction, and librarianship continue to



evolve, this book will help librarians navigate the ever-changing functions and offer better instruction for their communities.

**easy screencasting software for k 12 educators: Assessing Student's Digital Writing**

Troy Hicks, 2015 In this book, Troy Hicks—a leader in the teaching of digital writing—collaborates with seven National Writing Project teacher consultants to provide a protocol for assessing students' digital writing. This collection highlights six case studies centered on evidence the authors have uncovered through teacher inquiry and structured conversations about students' digital writing. Beginning with a digital writing sample, each teacher offers an analysis of a student's work and a reflection on how collaborative assessment affected his or her teaching. Because the authors include teachers from kindergarten to college, this book provides opportunities for vertical discussions of digital writing development, as well as grade-level conversations about high-quality digital writing. The collection also includes an introduction and conclusion, written by Hicks, that provides context for the inquiry group's work and recommendations for assessment of digital writing. Book Features: An adaptation of the Collaborative Assessment Conference protocol to help professional learning communities examine students' digital work. Detailed descriptions of students' digital writing, including the assessment process and implications for instruction. Links to the samples of student digital writing available online for further review and to be used as digital mentor texts. "Building on his foundational work in helping us to embrace digital writing in the classroom, Hicks and his collaborators help us take the next step to becoming teachers who practice authentic assessment that supports students to learn through digital writing. This is the book (and the thinking) that advances our field." —Sara Kajder, Clinical Assistant Professor, Department of Language and Literacy Education, University of Georgia

**easy screencasting software for k 12 educators: The Technology Toolbelt for Teaching**

Susan Manning, Kevin E. Johnson, 2011-01-31 Instructors are under pressure to integrate technology into their traditional or online instruction, but often they aren't sure what to do or why they should do it. The Technology Toolbelt for Teaching offers instructors a down-to-earth guide to common technologies, explains the pedagogical purposes they serve, and shows how they can be used effectively in online or face-to-face classrooms. Designed to be easy to use, the book includes a decision-making matrix for each technology tool: a series of questions that teachers can use to decide whether these tools support their teaching goals. This comprehensive resource contains an array of useful tools that address problems of organization such as a time management calendar, aids for scheduling meetings, and mind-mapping or graphic organizers. The authors also include a variety of online tools for communication and collaboration, and tools to present content, help establish presence, and assess learning. Praise for The Technology Toolbelt for Teaching Feeling overwhelmed and even afraid of integrating technology into your course? Fear no more! Susan Manning and Kevin Johnson have provided the ultimate guide that explains not only the various technology tools that can support faculty work and enhance coursework but also provides sound advice to help faculty choose the right tool for the job. This is a must-read for all faculty regardless of their experience with technology.—Rena M. Palloff and Keith Pratt, managing partners, Crossroads Consulting Group, and authors, Building Online Learning Communities and Collaborating Online The Technology Toolbelt for Teaching delivers exactly what it promises: a concrete overview of a wide variety of tools, complete with examples specific to practitioners in both K-12 and higher education. Authors Susan Manning and Kevin Johnson provide practical applications rather than philosophy, and solutions rather than platitudes. This is a must for any teacher working with—or wanting to start working with—technology.—Jane Bozarth, author, Social Media for Trainers; eLearning coordinator, State of North Carolina Creating compelling learning experiences for students is fraught with decision points. Add one or more technology options to the equation, and the number of directions to take learners seems to grow limitlessly, and can either paralyze the instructional design process or cause us to take on too much. Enter The Technology Toolbelt for Teaching. Manning and Johnson's handy guide – and the decision-making matrix that frames each of the tools it demystifies – is an essential resource for choosing paths wisely.—Jonathan

Finkelstein, author, Learning in Real Time; founder and executive producer, LearningTimes Includes 50+ fresh and useful technology tools for teaching A decision matrix for choosing and using the right tools Examples for using each tool in higher education and K-12

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